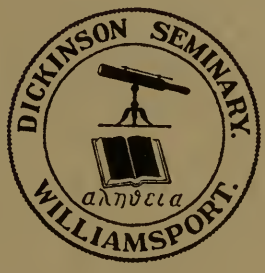
BULLETIN

Williamsport DICKINSON Seminary



JUNIOR COLLEGE AND
PREPARATORY SCHOOL
WILLIAMSPORT, PENNA.

Catalogue 1937-1938

Entered at the Post Office at Williamsport, Pa.,
as second class matter under the Act of Congress,
August 24, 1912

Vol. 21 FEBRUARY, 1938 No. 1

Issued Quarterly
August, November, February, and May

Williamsport Dickinson Seminary

Williamsport, Pennsylvania

CATALOGUE NUMBER

Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/bulletinwilliams211lyco

BULLETIN

Williamsport Dickinson Seminary

REGISTER FOR 1937-1938

ANNOUNCEMENTS OF COURSES
FOR 1938-1939

Williamsport, Pennsylvania

Calendar

1938

Sunday, January 2 ..... Christmas Recess Ends
Friday, January 28 ..... First Semester Closes
Monday, January 31 ..... Second Semester Begins
Friday, March 18 (After Classes) ..... Spring Recess Begins
Sunday, March 27 ..... Spring Recess Ends
Monday, March 28 ..... Classes Resume
Thursday, April 14 (After Classes) ..... Easter Recess Begins
Monday, April 18 ..... Easter Recess Ends
Tuesday, April 19 ..... Classes Resume
Monday, June 13 ..... Commencement

1938-1939

Friday-Saturday, September 16-17 ..... Registration of Day Students
Monday, September 19 ..... Registration of Boarding Students
Tuesday, September 20 ..... Classes Begin
Friday, September 23 ..... Reception by Christian Associations
Sunday, September 25 ..... Matriculation Service
Thursday, October 27 ..... Reception by President and Faculty
Friday, November 18 ..... Faculty Musical Recital
Thursday, November 24 ..... Thanksgiving Day
Wednesday, December 21 (Noon) ..... Christmas Recess Begins
Monday, January 2 ..... Christmas Recess Ends
Tuesday, January 3 ..... Classes Resume
Friday, January 27 ..... First Semester Closes
Monday, January 30 ..... Second Semester Begins
Friday, February 24 ..... Greater Dickinson Banquet
Friday, March 31 (After Classes) ..... Easter Recess Begins
Monday, April 10 ..... Easter Recess Ends
Tuesday, April 11 ..... Classes Resume
Monday, June 12 ..... Commencement

WILLIAMSPORT DICKINSON JUNIOR COLLEGE

Architect's Drawing of Entrance to Proposed
Administration Building

FACULTY

JOHN W. LONG, President

A.B., D.D., Dickinson College; Drew Theological Seminary

Dickinson Seminary, 1921-

JOHN G. CORNWELL, JR., Dean — *Chemistry*

A.B., Dickinson College; A.M., University of Pennsylvania; A.M., Columbia University.

Hanover High School, 1921-23; Dickinson Seminary, 1923-; Dean, 1934-

H. DORCAS HALL, Dean of Women — *Sociology*

A.B., Allegheny College; M.A., Columbia University; Graduate Work, University of Pittsburgh, Columbia University.

Jubbulpore, India, 1922-27; Khandwa, India, 1929-35; Graduate Assistant, University of Pittsburgh, 1935-36; Dickinson Seminary, 1936-

J. MILTON SKEATH — *Psychology, Mathematics*

A.B., Dickinson College; M.A., University of Pennsylvania; Graduate Work, Bucknell University, Pennsylvania State College.

Dickinson Seminary, 1921-; Dean, 1925-33.

PHIL G. GILLETTE — *German, Spanish*

A.B., Ohio University; M.A., Ohio State University.

Kenmore (Pa.) High School, 1926-28; Dickinson Seminary, 1929-

WILSON LEON GODSHALL — *History, Political Science*

B.S., A.M., Ph.D., University of Pennsylvania.

Central High School (Philadelphia, Pa.), 1919-21; University of Pennsylvania, 1919-23; Union College, 1923-34; Visiting Professor of Political Science, University of Pennsylvania, 1924, 1929, 1931; Potsdam (New York) State Normal School, 1926-27; St. John's University (Shanghai), 1925, 1931; University of Washington, 1928; Lingnan University (Canton), 1932; University of the Philippines, 1932; The Pennsylvania State College, Summers, 1934-; Dickinson Seminary, 1934-

BURRITT C. HARRINGTON — *Religion, College Pastor*

B.Litt., Princeton University; M.A., Columbia University; Graduate Work, Teachers College, Columbia University; Union Theological Seminary (New York); Summer Sessions, Syracuse, Rutgers and New York Universities.

Presbyterian Mission High School, Allahabad, India, 1913-15; Lucknow Christian Collegiate School, Lucknow, India, 1917-21; Centennial School, Lucknow, 1922-27; Lucknow Christian College, 1927-30; Forman Christian College, Lahore, India, 1930-33; Dickinson Seminary, 1935-

WILLIAM R. RIDINGTON — *Greek, Latin*

A.B., A.M., Princeton University; Ph.D., University of Pennsylvania; Summer Session, Middlebury French School, Columbia University, American School for Classical Studies at Athens.

Dickinson Seminary, 1935-

KENNETH C. KATES — *Biology*

A.B., St. Stephen's College, Columbia University; M.A., Ph.D., Duke University.

Graduate Assistant, Duke University, 1932-34; University Fellow, Duke University, 1934-35; Dickinson Seminary, 1935-

KATHERINE E. SHANK — *Speech, Dramatics, English*

A.B., Northwestern University; Diploma, School of Speech, Northwestern University; M.A., University of Southern California; Graduate Work, Columbia University, University of Southern California.

Assistant Supervisor Speech Arts, Public Schools, Dayton, Ohio, 1924-28; Dramatic Recitals, Lecture Recitals, Radio Broadcasting, 1930-35; Dickinson Seminary, 1936-

LULA M. RICHARDSON — *French*

A.B., Goucher College; A.M., Johns Hopkins University; Sorbonne, École de Phonétique Université de Clermont-Ferrand; Ph.D., Johns Hopkins University.

Women's College, University of Delaware, 1924-28; Wells College, 1928-31; College for Teachers, Johns Hopkins University, 1933-35; Dickinson Seminary, 1936-

LOUISE GILBERT MARSTON — *English*

B.A., Mount Holyoke College; M.A., University of Tennessee.

Teaching Fellow, University of Tennessee, 1933-36; Dickinson Seminary, 1937-

MARJORIE CARROLL SHANNON — *Physical Education*

B.S., University of Alabama; M.A., Columbia University.

Repton (Ala.) High School, 1935-36; Dickinson Seminary, First Semester 1937-38.

*KLEIN F. GIBSON — *Assistant in Chemistry*

B.S., Dickinson College.

Dickinson Seminary, Second Semester 1937-38.

STERLING H. MCGRATH — *Commercial Subjects*

A.B., Carleton College; Graduate Work, Columbia University.

International College, Smyrna, Turkey, 1930-34; American University of Beirut, Beirut, Lebanon, Syria, 1934-35; Dickinson Seminary, 1935-

KATHRYN ADELINE WELLBAUM — *Commercial Subjects*

B.S., Indiana University; Graduate Work, University of Illinois, Columbia University.

Auburn (Ind.) High School; Dickinson Seminary, 1937-

JOSEPH D. BABCOCK — *Preparatory Mathematics, Chemistry*

A.B., Dickinson College.

The Sanford School, Redding Ridge, Conn., 1923-25; The Pape School, Savannah, Ga., 1925-28; The Stuyvesant School, Warrenton, Va., 1928-31; Thorn Mountain Summer School, Jackson, N. H., 1930-; Dickinson Seminary, 1931-

JAMES W. STERLING — *Preparatory English, History*

A.B., M.A., Syracuse University; Graduate Work, Columbia University.

Graduate Assistant, Syracuse University, 1923-24; Northside School, Williamstown, Mass., 1930-32; Dickinson Seminary, 1924-30, 1935-

*MABEL F. BABCOCK — *Preparatory Spanish*

A.B., Dickinson College.

Saltsburg High School, 1923-24; Dickinson Seminary, 1934-

*EDITH FARR RIDINGTON — *Preparatory Latin*

A.B., Mount Holyoke College; M.A., University of Pennsylvania; Summer Session, Columbia University, American School for Classical Studies at Athens.

Dickinson Seminary, 1936-

MYRRA BATES — *Voice*

Chicago Musical College; Studied Voice with Arthur J. Hubbard, Boston; Mme. Estelle Liebling, New York City.

Coached Oratorio and Opera with Richard Hageman, Chicago, Ill.; Dickinson Seminary, 1926-

FLORENCE DEWEY — *Violin, Theoretical Subjects*

London Conservatory of Music; New England Conservatory of Music, Graduate Work, Institute of Musical Art of the Juilliard Foundation, and Columbia University.

Neighborhood Music School, 1926-28; Dickinson Seminary, 1929-

M. CAROLINE BUDD — *Piano*

A.B., Ohio Wesleyan University; New England Conservatory of Music.

Genesee Wesleyan Seminary, 1931-33; Dickinson Seminary, 1933-

MARY A. LANDON — *Piano*

Mus.B., Susquehanna University Conservatory of Music.

Dickinson Seminary, 1936-

HARRIET ENONA ROTH — *Art*

Pennsylvania Museum, School of Industrial Art; Private Study, England and France; Graduate Work, School of Industrial Art, Columbia University.

Scranton Schools and Private Teaching, 1922-1926; Dickinson Seminary, 1926-

*MARGARET DE FOREST BURRELL — *History and Appreciation of Art*

A.B., Wells College.

Cornell University, Library of College of Architecture, 1929-30; Clarence S. Stein, Architect, 1932-33; Dickinson Seminary, 1937-

E. Z. MCKAY — *Physical Education*

Cornell University.

Dickinson Seminary, 1932-

LYDIA M. NEWLAND — *Librarian*

A.B., Skidmore College; B.S., Columbia University, School of Library Service.

Skidmore College Library, 1935; Albany Public Library, 1936-38; Dickinson Seminary 1938-

LULU BRUNSTETTER — *Assistant Librarian*

Bloomsburg State Normal; Pennsylvania State College, Summer Session.

Dickinson Seminary, 1925-; Acting Librarian, 1932-34; Assistant Librarian, 1934-

*Part-time

"From these gates sorrow flies afar.
See here be all the pleasures
That fancy can beget on youthful thoughts."

General Information

The School

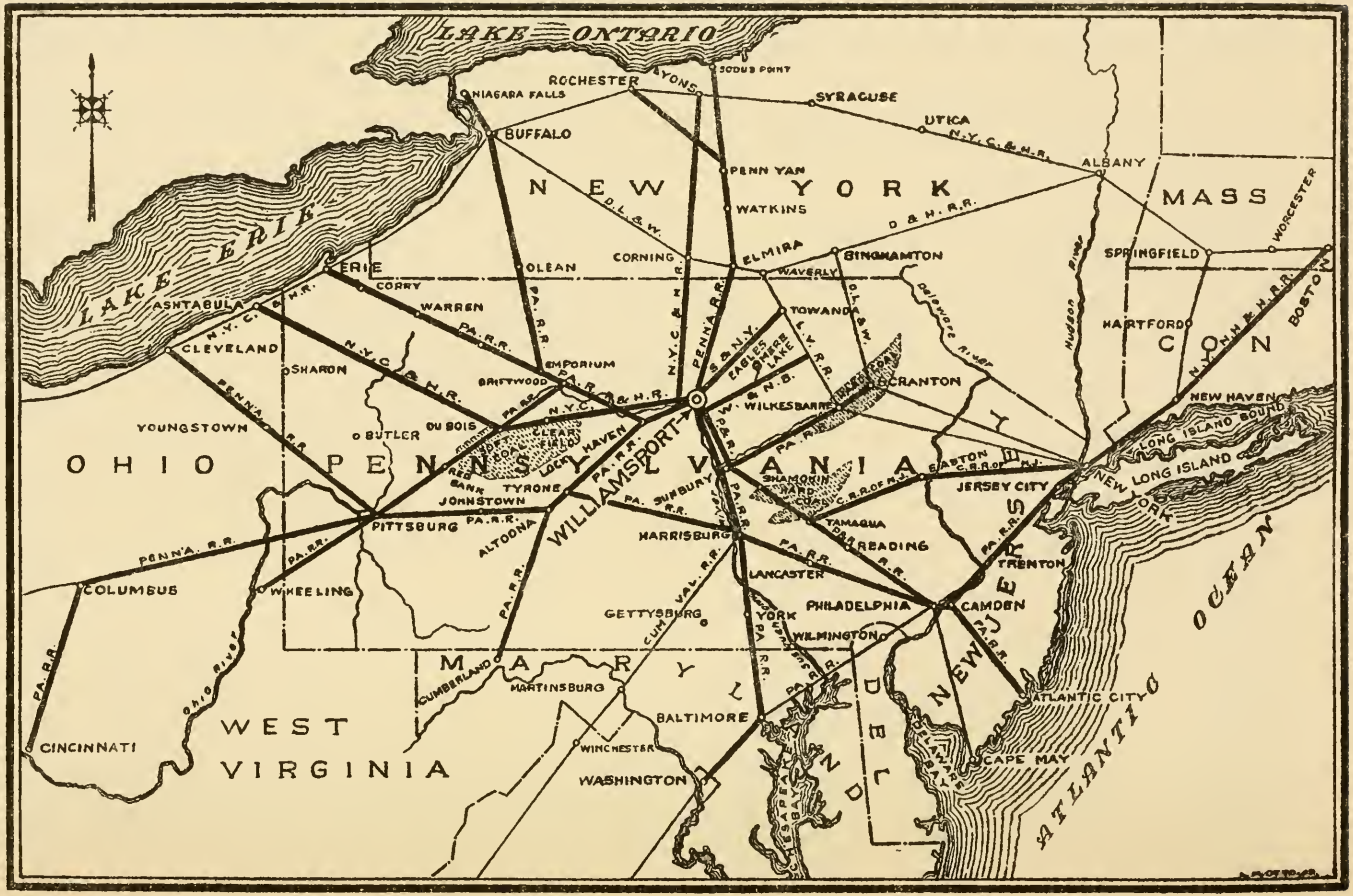
WILLIAMSPORT DICKINSON SEMINARY offers college preparatory and junior college courses for young men and women. It provides facilities for both day school and boarding students offering two years of college and four years of preparatory work, including courses in music, art, expression, and business.

Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Statistics prove it to be the most healthful city in the State of Pennsylvania, and it is reported to be the third most healthful city in the United States. Williamsport is famous for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania, the Reading, and the New York Central Railroads, with their fast trains, put it within two hours' reach of Harrisburg, four and a half hours' of Philadelphia, and six hours' of Pittsburgh.

History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Episcopal Church, and is regularly chartered under the laws of the State of Pennsylvania. It is


LAKE ONTARIO
LAKE ERIE
ROCHESTER
NIAGARA FALLS
BUFFALO
SODUS POINT
SYRACUSE
UTICA
ALBANY
PENN YAN
WATKINS
ELMIRA
CORNING
BINGHAMTON
WAVERLY
ERIE
OLEAN
CORRY
WARREN
ASHTABULA
CLEVELAND
SHARON
EMPORIUM
DRIFTWOOD
TOWANDA
SCRANTON
W. WILKESBARRE
YOUNGSTOWN
BUTLER
DU BOIS
TYRONE
JOHNSTOWN
ALTOONA
PITTSBURG
WILLIAMSPORT
HARRISBURG
LANCASTER
PHILADELPHIA
CAMDEN
TRENTON
JERSEY CITY
EASTON
SHAMOKIN
TAMAQUA
READING
GETTYSBURG
YORK
WILMINGTON
CUMBERLAND
MARTINSBURG
BALTIMORE
WINCHESTER
WASHINGTON
COLUMBUS
WHEELING
CINCINNATI
OHIO
PENNSYLVANIA
NEW YORK
MASS
SPRINGFIELD
WORCESTER
HARTFORD
CONN
BOSTON
NEW HAVEN
LONG ISLAND SOUND
LONG ISLAND
NEW YORK
ATLANTIC CITY
CAPE MAY
ATLANTIC OCEAN
WEST VIRGINIA
MARYLAND
DELAWARE
NEW JERSEY
D.L.&W.
D. & H. R.R.
N.Y.C. & H.R.
PENN'A R.R.
PA. R.R.
L.V.R.R.
N.Y.C.
N.H.H.R.R.
READING R.R.
CENTRAL R.R. OF N.J.
PA. SUNBURY R.R.
CUM. VAL. R.R.
OHIO RIVER
HUDSON RIVER
DELAWARE RIVER
CHESAPEAKE BAY

not a money-making institution. All of its earnings as well as the generous gifts of its friends have been spent for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college preparatory field and continued in that field till 1929. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college courses are outlined herein and may be found on later pages of this catalogue.

Grounds and Buildings

The campus is located near the center of the city on a slight eminence, which causes the school to be affectionately referred to as "the School upon the Hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful Bald Eagle Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, dining room, chapel, school parlor, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall is the Fine Arts Building. It was erected in 1895 of red brick and is modern in construction. The splendid music studios and practice rooms, the art studios, and the library are here.

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and are used for the boys of the Junior College.

The Gymnasium

Williamsport Dickinson is fortunate in having a splendid new Gymnasium, dedicated November 8, 1924, which is a popular center of physical, social, and cultural activities. The building is 110 ft. by 88 ft. 6 in., beautifully designed and of semi-fireproof construction.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design and separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions. In every way the building is a center of athletic, social, and cultural activities.

Aim

The purpose of Williamsport Dickinson is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to appropriate diplomas. In the Junior College Department it aims to give two years of college

"If you played your part in the world of men,
The Critic will call it good."

work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

A Home School

Williamsport Dickinson recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the Seminary as homelike as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

Cultural Influences

Williamsport Dickinson aims to develop in its students an easy familiarity with the best social forms and customs. Young men and women meet in the dining hall, at receptions, and other social functions. These contacts together with frequent talks by instructors do much to develop poise and social ease. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Courses of entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

Religious Influences

Williamsport Dickinson is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of Directors. Every student is encouraged to be loyal to the church of his parents. The atmosphere of the school is positively religious. Every effort is made to induce students to enter upon the Christian life and be faithful thereto.

A systematic study of the Bible is required of students. Regular attendance is required at the daily chapel service. Students

attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service held in the school chapel. There is a weekly Prayer Service in charge of the College Pastor, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

The John Wesley Club is composed of students preparing for the ministry or other forms of religious work. Through regular meetings and deputation teams they gain valuable training and experience in religious work.

Through the generosity of the late Honorable M. B. Rich, for eighteen years President of the Board of Directors, a Department of Religion has been established in the school, and the professor in charge of this department is also COLLEGE PASTOR and gives a large portion of his time in promoting a helpful religious atmosphere in the school and in personal interviews with students on matters of vital interest to them.

Government

It is aimed to develop in each student a sense of loyalty to the School and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

It is understood that students entering Williamsport Dickinson do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

Coeducation

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are

mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

Faculty

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students, room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. Williamsport Dickinson aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

Athletics and Physical Training (Boys)

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. Intramural athletic games between groups of students not members of varsity teams encourage athletic activities on the part of all students. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing the game fair and straight than upon winning. Williamsport Dickinson is represented each year in inter-scholastic contests by football, basketball, baseball, track, and tennis teams. An excellent athletic field offers every facility for football, baseball, tennis, and other outdoor sports. During the winter months the tennis courts on the campus are flooded providing an opportunity for skating.

Athletics and Physical Training (Girls)

The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. Gymnasium work largely takes the form of games in swimming, bowling, basketball, and other floor work, with attention to those needing special corrective exercises. Teams in basketball and swimming represent the school in outside competition. Outdoor activities include archery, hockey, tennis, skating, hiking, and horseback riding.

The Dr. E. J. Gray Memorial Library

The library is playing an increasingly important part in any educational program today. Recognizing this, Williamsport Dickinson completely reorganized its library with the beginning of its Junior College program. Commodious, well lighted, and attractive quarters conveniently located in Bradley Hall were provided. The equipment is entirely new, including steel shelving, quartered oak tables and chairs, desk, filing cabinets, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new volumes have been added bringing the total to eight thousand. The majority of the new volumes are directly related to the various departments of the Junior College. A very excellent list of reference works has been provided and an attractive group of books for general reading has been added in order to stimulate the interest of the students in books not directly related to their special interest.

The library is in charge of a full time professionally trained librarian and a full time experienced assistant librarian, together with student help as needed.

The James V. Brown Library is within two squares of the School. Its large collection of books as well as its courses of lectures and entertainments is freely open to all students of the college and the preparatory department.

Entrance to Bradley Hall
Home of Music, Art, Dramatics, and Library

THE JUNIOR COLLEGE

The Junior College has become one of the most significant developments in the field of higher education. The high school graduate usually needs to make new social contacts, to learn to accept responsibility, and to form systematic habits of study and living. The Junior College offers these advantages in connection with college studies so that the student's educational progress is not retarded while these important habits are being established.

The Junior College offers two types of courses: (1) those which are called terminal, that is, complete educational units in particular fields; and (2) those which cover the first two years of a four-year college for those who desire to complete their degree requirements later. Both types of courses meet the highest college standards and afford both pleasant and desirable college experience.

The development of the junior college is the result of an increasing demand for an individualized program in higher education, a program in which emphasis is placed on meeting the cultural and practical needs of the individual student. Instruction in small groups is offered in the place of mass education. At Williamsport Dickinson the student bridges the gap between high school and college by easy, natural stages, each young man and woman being given a chance for self examination and experiment before definitely deciding upon the courses which will lead to his or her chosen profession or vocation. As the enrollment is purposely kept at relatively low figures, the faculty is able to become personally acquainted with each individual. Class groups are therefore small and permit of constant discussion and participation by each student in class problems.

Experience has shown that many high school graduates are immature when they enter college, and fail to succeed because they are not able to cope with the freedom and responsibilities suddenly thrust upon them. The individualized program in practice at Williamsport Dickinson seeks to remedy this condition by personalized instruction

and intimate social contacts. The problems of the student become the very real problems of the instructor who with his personal acquaintance with the pupil can guide his energies in the direction best fitted to his aptitudes and talents. Many noteworthy successes result from what otherwise would be failure. Too large a percentage of students who enroll in a four-year college, do not, for various reasons, remain in college until graduation. It is better for these students to enter a Junior College and complete the course, receiving a diploma, than to have the feeling of having dropped from college at a time when the work was only partially completed. The small size of the student group is a spur to greater participation in both scholastic and extracurricular activities developing thereby the qualities of both character and leadership. Thus the Williamsport Dickinson Junior College offers a well rounded and comprehensive program that not only prepares the student for his profession or vocation but for life as well.

Recognition and Transfer Privileges

Williamsport Dickinson Junior College is a member of the American Association of Junior Colleges, is approved by the University Senate of the Methodist Episcopal Church and the Pennsylvania State Council of Education, and accredited by the Middle States Association of Colleges and Secondary Schools. Graduates from the Junior College have been accepted with advanced standing by the leading colleges and universities to which they have applied for admission and have made unusually high scholastic records.

Individual cases naturally depend on the student's preparation, the calibre of his work and the course which he desires to pursue. Upon registering at Williamsport Dickinson the student should fully acquaint the President with his future plans so that credit requirements of the college to which he plans to go may be anticipated in advance.

Junior College Curricula

The Junior College offers the following courses leading to a diploma or a certificate:

I. Arts and Science.

This course comprises the first two years of a standard four-year course in a senior college leading to a Bachelor of Arts or Bachelor of Science degree.

II. General Course.

This course is intended for students who do not look forward to a four-year college course or to advanced study. It aims to provide the essential intellectual background of an educated person, and to lay the foundations upon which may be built a solid structure of broad knowledge and good citizenship.

III. Commerce and Finance and Secretarial Science.

These courses are intended to furnish a fundamental business education in preparation for positions as secretaries and business executives. The Commerce and Finance Course also offers the studies in the first two years of a four-year college course in Commerce and Finance, leading to a Bachelor of Science degree.

IV. Art.

These courses are intended for (1) those who desire to major in art in the Fine Arts College of a university; (2) those who desire to pursue advanced study in an Art School; (3) those who do not intend to pursue a professional art career, but who desire training in general art for its cultural and practical value.

V. Music.

The Junior College offers a two-year course in music paralleling the first two years of courses in a conservatory.

Requirements for Admission

Fifteen units of high school work are required for admission to the Junior College. Graduates of accredited high schools are accepted on certificate. Students in the first three-fifths of their class

are accepted without examination, others upon the basis of a satisfactory rating in an aptitude test. Listed below are the normal subjects required for entrance to the various courses:

	Arts and Sciences	*General*	*Secretarial Science and Commerce and Finance*
	Units	*Units*	*Units*
English	3	3	3
Foreign Language	**2	0	*0
History	1	1	1
Mathematics	2½	1	2
Science	1	1	1
Electives	5½	9	8
Total	15	15	15

* See page 19. If work done in this course is to be offered for advanced standing elsewhere 2 units of a foreign language must be offered for admission.

** In one language.

To be admitted to the Music or Art Courses a student must present a diploma from an approved secondary school.

Where the student wishes to pursue only special studies the above mentioned units are not applicable in detail.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

The School Chapel
"Exclude religion from education and you have no foundation upon which to build moral character."

Requirements for Graduation in Various Curricula

Williamsport Dickinson does not award degrees. The Junior College diploma will be awarded upon completion of 60 semester hours of work in addition to the required work in Orientation, Bible, and Physical Education.

Arts and Science

FRESHMAN YEAR	*Credit*
English 101-102	6
‡Mathematics 101-102 or Science 101-102	6 or 8
Foreign Language	6
History	6
Orientation 101	1
Bible	2
Electives	6
Physical Education	2
Total	35 or 37

SOPHOMORE YEAR	*Credit*
English 201-202	6
*Foreign Language	6
Electives	18
Physical Education	2
Total	32

‡A second foreign language may be substituted for mathematics or science.

*Required in Sophomore year only if begun in college.

General

FRESHMAN YEAR	*Credit*
English 101-102	6
Orientation 101	1
Bible	2
Electives	24
Physical Education	2
Total	35

SOPHOMORE YEAR	*Credit*
English 201-202	6
Electives	24
Physical Education	2
Total	32

Necessary credit hours in both above courses may be chosen from the following electives: Science, History, Political Science, Psychology, Sociology, Economics, Public Speaking, Bible, Music, and Art.

Commerce and Finance

FRESHMAN YEAR	Credit
English 101-102	6
Accounting 103-104	6
Business Law 203-204	6
Economics 101-102	6
Orientation 101	1
Bible	2
Electives (History, Language, Science, Business Organization, Economic Geography, Typewriting, Shorthand)	6
Physical Education	2
Total	35

SOPHOMORE YEAR	Credit
English 201-202 or 209-202	6
Accounting 201-202	6
Electives (History, Science, Language, Typewriting, Shorthand, Psychology, Sociology, Political Science, Mathematics	18
Physical Education	2
Total	32

Secretarial Science

FRESHMAN YEAR	Credit
English 101-102	6
*Shorthand 103-104, 203-204	12
*Typewriting 101-102, 201-202	12
Orientation 101	1
Bible	2
Physical Education	2
Total	35

SOPHOMORE YEAR	Credit
Business English 209	3
Business Law 203-204	6
Accounting 103-104	6
Economics 101-102	6
Penmanship 207-208	2
Shorthand 211-212	6
Office Practice 205	2
Physical Education	2
Total	33

*Taken ten times per week and allowed six credits per semester.

Stenographic Course

This course offers in one year an intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

FIRST SEMESTER	SECOND SEMESTER
Shorthand .....2 periods per day	Shorthand .....2 periods per day
Typewriting .....2 periods per day	Typewriting .....2 periods per day
Business English	Office Practice
Physical Education	Bible
	Physical Education

Williamsport Dickinson reserves the right to cancel any course if registration for it does not justify continuance.

COURSES OF INSTRUCTION

JUNIOR COLLEGE

Biology

101-102. *General Biology.* An introduction to the principles of Biology, including the properties and activities of protoplasm, cell structure, the structure of some of the more important plants and animals, the synthesis of food and its utilization in the maintenance of life, the adjustment of the different parts of the organism to each other and of the organism to its environment, development, growth, reproduction, and the mechanism and laws of heredity. The principles developed in the classroom are illustrated in the laboratory through a study of different types of plants and animals. The viewpoint of the adaptation of structure to function is stressed and comparisons are made of the manner by which the same physiological activities are accomplished by different organisms, both simple and complex. Two hours of lecture and recitation and one three-hour laboratory period per week throughout the year.

Three hours of credit each semester.

103-104. *General Biology.* Identical with Biology 101-102 except that there are two three-hour laboratory periods per week instead of one.

Four hours of credit each semester.

Laboratory fee for this course $3 extra per semester.

201. *Comparative Vertebrate Anatomy.* This course is offered for those students intending to do further work in Biology or Zoology, and those preparing for Medical School, Nursing, etc. Detailed dissections will be made of animals representing the more important vertebrate classes. Anatomy or structure, where possible, will be correlated with function and development. Two hours of lecture and recitation and one three-hour laboratory period a week. Prerequisite Biology 101-102 or the equivalent.

First semester. Three hours.

202. *Comparative Vertebrate Anatomy.* A continuation of Biology 201, but may be taken separately with the permission of the department. A detailed dissection of the cat will be made. Lectures and discussions will be concerned mainly with mammalian and human anatomy. One hour of lecture and five hours of laboratory a week.

Second semester. Three hours.

Chemistry

101. *General Chemistry.* An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustrations of the various laws and theories. Lecture and recitation, three hours a week; laboratory, four hours a week.

First semester. Four hours.

102. *General Chemistry.* A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical processes and main analytical reactions. Both metals and non-metals are discussed in relation to their atomic structures and the periodic classification of the elements. Lecture and recitation, three hours a week; laboratory, four hours a week.

Second semester. Four hours.

103. *Qualitative Analysis.* An elementary course in the theory and practice of qualitative analysis. May be taken in conjunction with Chemistry 102. One hour of lecture and two three-hour laboratory periods per week during the second semester.

Second semester. Three hours.

Williamsport Public Library
Situated Near Campus and Available to Faculty and Students

Commerce and Finance

101. *Principles of Economics.* This is a general course in Economic theory. Economic terminology, business organization, value, exchange, production, consumption, and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

102. *Economic Problems.* This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

103. *Accounting.* No previous knowledge of bookkeeping is required. The special object of the course is to serve those who will later enroll in more advanced accounting courses and who will therefore need in the first year a basis for specialization, and those who will study bookkeeping and accounting for only one year as part of a general training in business management. Other features of the course will be the development of the various statements, books of final and original entry of sole proprietorship and partnership business. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Business Organization.* The purpose of the course is to give the student an understanding of what business is through the study of what business does; that is, to study the functions performed by the operating business unit common to all businesses and which directly affect the life work of every student.

First semester. Three hours.

106. *Economic Geography.* A knowledge of the poverty or plenitude of the resources of the various countries; the physiographic conditions affecting industrial development; the elements of economic strength or weakness; economic interdependence; trade routes; description of industries.

Second semester. Three hours.

201. *Advanced Accounting.* This is a continuation of Elementary Accounting but will be confined to corporation accounting and accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

203. *Business Law.* A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

204. *Business Law.* This is a continuation of the first semester's work and will cover the law of negotiable instruments, the law of sales, the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

Secretarial Science

11. *Typewriting.* A general course for the student who wishes to learn typewriting for his own personal use. The course includes a study of the mechanical parts of the machine, techniques of operation; it develops accuracy and an adequate speed for the efficient use of the machine. Letter writing and manuscript writing are emphasized.

First Semester. Three hours.

12. *Typewriting.* A continuation of Course 11.

Second Semester. Three hours.

101-102. *Elementary Typewriting.* A systematic study of the technique of typewriting with no attempt at speed. The parts of the machine are studied and practice is given in copying matter and in the arrangement of business letters and papers.

First semester. Six hours.

201-202. *Advanced Typewriting.* The work of this course includes speed practice, tabulating, mimeographing, operating the Ediphone, the preparation of manuscripts and legal documents, and an intensive study of the business letter.

Second semester. Six hours.

103-104. *Elementary Stenography.* A thorough study of the principles of Gregg Shorthand.

First semester. Six hours.

203-204. *Advanced Stenography.* The aim of the course is the building up of a good shorthand vocabulary and the development of such speed in the taking of dictation and the preparation of typewritten transcript as shall be consistent with the maintenance of accuracy.

Second semester. Six hours.

211. *Practical Stenography.* A continuation and refinement of courses 203-204. The course will include transcription and practical work with an aim towards the development of greater speed and accuracy.

First semester. Three hours.

212. A continuation of Course 211.

Second semester. Three hours.

205. *Office Practice.* A study of the methods and problems in office organization and such matters as office furniture and special appliances, records and systems, incoming and outgoing mail, telephone, special reports, and general regulations.

Second semester. Two hours.

207. *Penmanship.* The purpose of this course is the development of sound fundamental writing habits, the presentation of movement exercises, study in relating rhythmic drill and speed, the teaching of sentences and writing scales for measuring progress in penmanship. Attention is given to the psychology of skill in writing and the relation of form, movement, and speed.

First semester. One hour.

208. *Penmanship.* A continuation of Course 207.

Second semester. One hour.

English

101. *Composition.* Required of all freshmen. Exposition and argument. The aim is correct, intelligent expression. Constant practice in writing. Required conferences. Outside reading and reports.

First semester. Three hours.

102. *Composition.* Required of all freshmen. Continued practice in writing. Two of the following are studied: the informal essay, artistic description, narration. Class discussion of one long literary work. Outside reading and reports. Prerequisite, English 101.

Second semester. Three hours.

101 (a). Review of elementary principles for students who are found to be deficient. Class meets one hour per week.

First semester; second semester if necessary.

201. *Survey of English Literature.* The historical development of English literature as seen in its most important writers and their background. Forms and points of view. Lectures, discussion, reports. Required of sophomores.

First semester. Three hours.

202. A continuation of Course 201. Prerequisite, English 201.

Second semester. Three hours.

209. *Business English.* Presents the basic elements and fundamentals of English adapted to the usages of modern business, including the study of words, pronunciation, spelling, syllabication, and meaning. It applies the principles of business letter writing, including letters of inquiry, adjustment, collections, applications, orders. Textbook and laboratory exercises in the analysis and revision of letters, reports, and advertisements.

First semester. Three hours.

French

11. *French.* A rapid study of elementary French grammar, phonetics, conversation, and composition. Reading of easy short stories.

Class meets four times per week.

First semester. Four hours.

12. *French.* Continuation of French 11—same plan. Reading of one comedy and short stories. Prerequisite, French 11.

Second semester. Four hours.

101. *French.* Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Study of a modern French story.

Prerequisite: Two or more years of preparatory French.

First semester. Three hours.

102. *French.* Continuation of French 101. Alternative exercises in composition and conversation. Reading of two short comedies.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

201. *French.* Nineteenth Century Drama. Representative plays of this period read in class. Lectures on background of nineteenth century drama. Outside reading and written reports.

First semester. Three hours.

202. *French.* Continuation of French 201. Course conducted in French. Grammar review.

Second semester. Three hours.

German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

11. *Beginning German.* Study of the essentials of grammar. Short compositions and verb drills. Thorough study of declensions and word order. Class meets four times per week.

First semester. Four hours.

12. *Beginning German.* A continuation of the work of the first semester with increased emphasis on comprehensive reading of the language. Class meets four times per week.

Second semester. Four hours.

101. *Intermediate German.* Emphasis on correct pronunciation, syntax, and idioms. Reading of short stories and essays organized with the purpose of building up the student's vocabulary.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

102. *Intermediate German.* Continuation of German 101. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German Literature.* Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German Literature.* Reading of selected works of the Romantic school. Special reports and lectures on German contribution to literature.

Prerequisite: German 201 or its equivalent.

Second semester. Three hours.

Greek

11. *Beginner's Greek.* Emphasis will be laid on forms, vocabulary, and the fundamental principles of Greek grammar. Selected readings covering a wide field introduce to the student significant features of Greek thought and culture.

First semester. Four hours.

12. *Beginner's Greek.* A continuation of Course 11.

Second semester. Four hours.

101. *Second Year Greek.* Selections from prose authors and from Homer will be read. Attention will be given to the literary value of the selections and to the various phases of the cultural background they reflect.

First semester. Three hours.

102. *Second Year Greek.* A continuation of Course 101.

Second semester. Three hours.

History

101. *History of Europe from 1500 to 1815.* A survey of the foundations of Modern Europe, the Renaissance, the Reformation, the period of absolutism, the French Revolution, and the Napoleonic era. Special attention is directed to (1) historical geography, (2) proper methods of historical study, (3) the great lines and causal relationship of the major historical events.

First semester. Three hours.

102. 1815 to the Present. A study of the political and cultural developments in Europe since the Congress of Vienna. Special consideration is given to the causes of the World War.

Second semester. Three hours.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

First semester. Three hours.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Studies the labor organizations, industrial corporations, financial reforms, educational problems and international relations.

Second semester. Three hours.

Latin

101. *Prose Literature.* Selections from the Roman Historians, Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple prose.

First semester. Three hours.

102. *Poetry.* Selections from important authors from the earliest to late times will be read. The course aims to develop a knowledge of the history and significance of Roman poetry and its relation to Roman life and thought.

Second semester. Three hours.

201. *Roman Thought and Private Life as Given in Cicero's DeAmicitia and Letters.* Prose Composition.

First semester. Three hours.

202. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion.

Second semester. Three hours.

Mathematics

101. *College Algebra:* After a rapid review of quadratic equations this course deals with the binominal theorem, permutations and combinations, probability, series, determinants, and theory of equations.

First semester. Three hours.

102. *Trigonometry.* An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle and the fundamental identities connecting its functions.

Second semester. Three hours.

103. *Mathematics of Investment.* Explanation of the mathematics involved in computation of interest, annuities, amortization, bonds, sinking funds, and insurance. Prerequisite, Intermediate Algebra.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Plane and Spherical Trigonometry.* The course deals with the solution of right and oblique plane triangles, properties of angles, De Moivre's Theorem, hyperbolic functions, solution of right and oblique spherical triangles.

Second semester. Four hours.

201. *Analytic Geometry.* A study of the graphs of various equations, curves resulting from simple locus conditions, with stress on the loci of the second degree; polar coordinates, etc.

Prerequisite: Mathematics 101-102.

First semester. Three hours.

202. *Differential Calculus.* Usual course including the elements of differentiation and integration, maxima and minima, curve tracing, areas, lengths, etc.

Prerequisite: Mathematics 201.

Second semester. Three hours.

Drawing

101. *Engineering Drawing.* Lettering; Applied Geometry; Theory of Projection Drawing; Orthographic, Oblique, Cabinet, and Perspective Drawing; Pictorial Representation; Developments and Intersections; Dimensioning; Perspective; Working Drawings; and Elements of Architectural Drawing. Training in the use and care of mechanical instruments forms an important part of the course.

Three two-hour periods per week.

First semester. Three hours.

102. *Engineering Drawing.* A continuation of Course 101.

Second semester. Three hours.

Orientation

101. A course dealing with problems of college life and the proper adjustment to the same. Organization of time and efficient methods of study are emphasized. Such matters as mental fitness, taking of notes, use of library and laboratory, preparing papers, taking tests, and general factors in class room aptitude are considered.

First semester. One hour.

Political Science

101. *American Federal Government.* Principles and problems of government as an institution, with particular consideration of the structure and policies of our Federal Government in its relation to our social and economic systems. The steady increase in government duties and powers is examined and proposed reorganization of legislative and administrative departments is discussed.

First semester. Three hours.

102. *American State and Local Government.* The place of the State in our governmental system, with its responsibility for protection and regulation of business, public health, charities, labor, education, and personal rights. Political parties and the civil service are examined with consideration of reforms including proportional representation, direct legislation, short ballot, and the implementing of

public opinion. County and city government. Direct study and observation of agencies of government through field trips and conferences with public officials.

Second semester. Three hours.

Public Speaking

101. *Public Speaking.* The basic principles of speech: Subjects treated include voice and diction, pronunciation, and enunciation, vocabulary building, and posture. Theory and practice of group discussion in speech training; special functions of the informal discussion, the forum and the panel; duties of the chairman; practice in speaking and presiding.

First semester. Three hours.

102. *Public Speaking.* Special emphasis is given to the oral interpretation of literature; analysis from both intellectual and emotional viewpoints; preparation and delivery of speeches; continued work in the field of debate and argumentation; theory and practice of radio broadcasting; class practice with audition system.

Second semester. Three hours.

Psychology

101. *General Psychology.* A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the dynamic hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

First semester. Three hours.

104. *Elementary Social Psychology.* The behavior of the individual with reference to the group. Social factors in personality, such as imitation, suggestion, attitudes, ideals, etc. Reciprocal effect of group behavior on the individual. Prerequisite: Psychology 101.

Second semester. Three hours.

Department of Religion*

Two hours of Bible are required of all students in their freshman year. Optional with non-Protestants.

12. *An Introduction to Religion and Biblical Literature.* The nature and value of religion in human experience are briefly surveyed and consideration is given to the great living religions of the world. The chief emphasis of the course is on the progressive revelation of God in the pages of the Bible. Selected portions of its more important books are studied. Discussion of literary, historical, and ethical values supplement the religious interest. Introductory in character, the course should lead to desire for further study, but should be of present help in religious experience.

Second semester. Two hours.

101. *The Life and Teachings of Jesus.* The life and teachings of Jesus are studied with the Synoptic Gospels as a basis. A comparison with the Johannine presentation is then made. Distinctive features of the respective Gospels' portraits of Jesus are continually pointed out. Emphasis is also placed on the significance for the present day of the material studied.

First semester. Three hours.

102. *The Literature of the New Testament.* A general introduction to the Literature of the New Testament. The various books will be studied with reference to their background, authorship, date, and general teaching. General critical questions and those peculiar to each book will be considered.

First semester. Three hours. Not Offered 1938-1939

103. *The Literature of the Old Testament.* A general introduction to the more important books of the Old Testament. Questions as to the nature, authorship, and general teaching of these books will be discussed. Special attention will be directed to those features which aid in the preparation for teachings of Christianity.

Second semester. Three hours.

* See page 14.

121. *The Religions of Mankind.* A comparative study of the religious beliefs and practices of mankind as they are represented in the living religions of today. An attempt will be made to discover the universal aspects of religion as well as those which are peculiar to the religions studied.

First semester. Three hours.

122. *Contemporary Religion in America.* A study of the religious life of today in the United States with principal reference to the Protestant churches but including the Roman Catholic Church and Judaism. A brief survey of the origin and development of leading denominations, including their respective European antecedents, will be followed by the study of their current contribution to our social situation and to religious thought. Representatives of the religious groups studied will be invited to present their respective viewpoints.

Second semester. Three hours.

Sociology

101. *An Introduction.* The course is designed to give a general approach to the study of society; its beginning, development and organization, with consideration of major present day problems. Textbook and assigned reading.

First semester. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

Spanish

The more important benefits in the study of Spanish are these: direct communication with Spanish-speaking peoples, pleasure reading for wholesome leisure, aid in commerce and business, improvement of mental discipline and culture, aid in research, promotion of peace and good-will, better understanding of English, and a necessary preparation for radio announcing.

Dr. L. S. Rowe, Director of the Pan-American Union, says in part: "In reality the study of Spanish is essential to the further

development of true Pan-Americanism. Without it, we cannot hope to proceed very far in the path of mutual understanding between the nations of America which is so essential to the peace and prosperity of this continent."

Two years of Spanish is recommended for all students majoring in a commerce course.

11. *Spanish.* This course presents the essentials of Spanish grammar, including idioms and irregular verbs. Class meets four hours per week.

First semester. Four hours.

12. *Spanish.* A continuation of Spanish 11 with the completion of a good Spanish reader. Conversation in Spanish during the course.

Second semester. Four hours.

101. *Spanish.* Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish.* Continuation of Spanish 101. Representative works from Palacio Valdes, Alarcon, and Martinez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

201. *Spanish.* 19th Century Drama. Representative works of the most important dramatists of the nineteenth century. Special reports and lectures.

Prerequisite: Spanish 102 or its equivalent.

First semester. Three hours.

202. *Spanish.* 19th Century Novel. Selected readings from Valera, Blasco-Ibanez, Galdos, and Alarcon. Individual reports.

Prerequisite: Spanish 102 or its equivalent.

Second semester. Three hours.

Art

A Junior College diploma will be awarded to students who satisfactorily complete two years of art work plus English, Bible, and Physical Education in the freshman year and an academic elective and Physical Education in the sophomore year.

The aim of the art course is to give the student thorough training in artistic creation; to guide in developing taste and power of discrimination in general aesthetic appreciation; to give preparation for entrance into various fields of professional art work; to give practical training which may be put to immediate or future use in the business world; and to create a desire for research in the great art periods of the past. Care is taken not to interfere with individuality but to develop the student's own latent abilities.

A well-balanced and practical art course is provided by dividing the time devoted to art subjects as follows: Sixty per cent to drawing, twenty per cent to design, and twenty per cent to color. This work is taught through different subjects, which naturally somewhat overlap. *Drawing* is taught through anatomy, cast, costume life, still life, perspective, and composition; *design,* through block printing, costume design, plant analysis, pen and ink, textile design, poster design, and interior decoration; *color,* through portrait, posters, textiles, interiors, oils, water colors, pastels, and plant analysis. If there is a demand, work will be offered in clay modeling and leather tooling.

The work of the year must be left for exhibition during commencement.

While encouragement is given to the development of individual aptitudes, the first year's art work for all students is practically the same and is as follows:

First Year

Prerequisite Course

First year subjects required of all students working toward a diploma:

Drawing from cast and costume life, painting in water colors from still life and flowers, clay modeling, fundamental principles of

design as related to decorative and commercial art, free-hand perspective, theory and practice of color harmony and lettering. Students with a taste for art not yet sufficiently defined to justify the choice of a profession will find this a suitable foundation for later specialization.

Second Year

In the second year, students will specialize in one of the following fields: Illustration, Commercial Art, Costume Design, or Interior Decoration.

Illustration

Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly. Art appreciation—illustrated lectures.

Commercial Art

Advanced drawing, color harmony, design involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproduction processes. Art Appreciation.

Costume Design

Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing, rendering of costumed models in various mediums. Art Appreciation.

Interior Decoration

Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing. Art Appreciation.

Note: Students expecting to study architecture will be given valuable preparation by this course.

Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Williamsport Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

Full and complete courses are offered in Piano, Voice, Violin, Ear Training, Harmony, History and Appreciation of Music, Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Director. The length of time necessary to complete any one course depends altogether on the ability and application of the student. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year, and all students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) the Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, (see page 56); (2) the College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of work in the Junior College.

The College Music Course is a two-year course, and is open only to those students who present the same entrance qualifications as those who enter the regular Junior College work, namely, a high school diploma. In addition, it is understood that the student shall present musical qualifications equivalent to the Preparatory Music Course as outlined in this catalogue (page 56) with the exception of the theoretical work. A diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue on subsequent pages.

The Music Department maintains a Choral Club, an Orchestra, a Band, and a String Ensemble. All Williamsport Dickinson students are eligible to these organizations.

The College Music Course

First Year

	Hrs. a Week	*Credit Hrs.*
Applied Music (Piano, Violin, Voice)	1	6
Introductory Theory 101 (first semester)	2	1
Ensemble 112 (second semester) (Choral Club, Orchestra, Piano, String Trio, Violin)	1	1
Ear Training 103-104	3	6
Harmony 105-106	2	4
Keyboard Harmony 107-108	1	2
English	3	6
Elective (Preferably Psychology or a Modern Language)	3	6
Bible	2	2
Physical Education	2	2
Total		36

Second Year

Applied Music (Piano, Violin, Voice)	1	6
Ear Training 203-204	3	4
Harmony 205-206	2	4
Music History 207-208	1	2
Appreciation and Analysis 209-210	1	2
Ensemble 211-212	1	2
English	3	6
Elective	3	6
Bible	2	2
Physical Education	2	2
Total		36

Required Work in Piano

First Year

Scales: Majors and harmonic minors in thirds, sixths and tenths.
Arpeggios: The Mason Form.
Studies: *Czerny, Heller, Philipp, Hutcheson, Bach*—3-part Inventions.
Pieces: Selected from standard composers. Intermediate sonatas.

Second Year

Scales: All majors and harmonic minors in combination forms: double thirds.
Arpeggios: Combination forms—tenths, sixths, etc.
Studies: *Czerny, Cramer, Clementi, Tausig, Pischna.*
Pieces: The standard composers, including sonatas and easy concertos.

Required Work in Voice

First Year

Scales: The Chromatic Scale.
Arpeggios: Dominant seventh to octave, tenth and twelfth.
Studies: Vaccai Practical Method.
Songs: Arias and songs by the best composers.

Second Year

Scales: Advanced study of scales in all forms.
Arpeggios: Thorough study in all forms.
Studies: *Spicker;* Masterpieces of Vocalization.
Songs: Advanced study of repertoire, including opera and oratorio.

Required Work in Violin

First Year

Scales: Majors and melodic minors, three octaves; harmonic minors, two octaves. Thirds, sixths, octaves.
Arpeggios: Majors and minors in 3 octaves.
Studies: *Kreutzer, Fiorello, Sevcik, Gruenberg.*
Pieces: Suitable pieces in intermediate grades.

Second Year

Scales: General scale study continued.
Arpeggios: Further detailed study of arpeggios.
Studies: *Kreutzer, Fiorello, Rode.*
Pieces: Suitable pieces for recital purposes. The study of the classic sonatas, and concertos.

Theoretical Courses

101. *Introductory Theory.* The study of the first essentials in music, scale building, intervals, triads, rhythms, ear training, musical terms, simple analysis, melody writing, appreciation. Two hours per week.

First semester. One hour.

103-104. *Ear Training.*

Sight Singing. The singing of rhythms, chords, sequences, and melodies. One hour per week.

Melodic Dictation. This course is devoted to writing sequences and melodies, which have been dictated at the piano and sung with a neutral syllable. Metric dictation is given much consideration throughout this course and the development of a strong rhythmic sense is regarded as equally important with the hearing of the tones played or sung. One hour per week.

Harmonic Dictation. The dictation of chords and intervals to parallel the work of Harmony 105-106. One hour per week.

First and second semesters. Three hours each semester.

105-106. *Harmony.* Chords, their construction, relations, and progressions. The harmonization of melodies and basses with triads and dominant seventh chords. Two hours per week.

First and second semesters. Two hours each semester.

107-108. *Keyboard Harmony.* The practical application of the principles of chord formation and of harmonic progressions at the keyboard. One hour per week.

First and second semesters. One hour each semester.

203-204. *Ear Training.* A continuation of courses 103-104, including Sight Singing, Melodic Dictation, and Harmonic Dictation. Three hours per week.

First and second semesters. Two hours each semester.

205-206. *Harmony.* A continuation of Course 105-106. The further study of chords, including modulation and altered chords. Two hours each week.

First and second semesters. Two hours each semester.

207-208. *Music History.* A course surveying the whole field of the history of music with a background of general history and the interrelation of the other arts. One hour each week.

First and second semesters. One hour each semester.

209-210. *Appreciation and Analysis.* A study, for the purpose of constructive listening, of representative masterpieces from musical literature. One hour per week.

First and second semesters. One hour each semester.

112-211-212. *Ensemble.* The study and performance of compositions written in the various instrumental and vocal forms. Credit is granted in but one class or organization (Choral Club, Orchestra, Piano, String Trio, Violin) at a time. One hour per week for three semesters.

One hour each semester.

11-12. *Music Appreciation.* A general survey of music literature designed for students not majoring in music. The aim of this course is to increase the enjoyment of music rather than to build up a body of facts concerning it. One hour per week.

First and second semesters. One hour each semester.

College Preparatory Department

Admission

Students may be enrolled in the Preparatory Department at any time and will be placed in those classes to which their previous academic record justifies admission.

Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, Regular Commercial, Piano, Voice, Violin, Expression, or Art.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen and one-half units, three of which must be in English, and two and one-half of which must be in Mathematics. American History and Civics, one unit of Science, not less than two units each of two Foreign Languages or four of one Foreign Language and one-half unit in Bible must be included in the fifteen and one-half units.

The General Academic course is not intended necessarily to prepare for college. The minimum requirement for graduation in this course consists of seventeen units, four of which must be in English, two in Foreign Language, one in American History and Civics, one in Science, one in Algebra, one in Geometry, and one-half unit in Bible.

The Regular Commercial Course is designed not only to prepare the student for immediate employment, but also to give a broad edu-

cation in the general principles underlying all business. In addition, students receive a thorough training in related secondary school subjects. The business world offers attractive and varied opportunities for those whose talents and inclinations fit them for its pursuits. It affords the biggest field in which education can be put to practical use, and it is the field which pays the highest immediate returns to those who possess initiative, ambition, and a careful business training.

A student in any course must have to his credit one semester of Bible, five periods per week. He must also have one year of Physical Training for each year spent in Williamsport Dickinson.

A unit represents one year of work, thirty-six weeks, five fifty-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will best train him or her for the particular college course or vocation to be pursued.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

FRESHMAN YEAR

College Preparatory			General Academic		
English I	5	¾	English I	5	1
Algebra I	5	¾	Ancient History	5	1
* Latin I	5		Algebra I	5	1
* French I	5	1	Biology	6	1
* Ancient History	5	1	**Bible	5	
* Biology	6		Physical Training	2	
**Bible	5				
Physical Training	2				
		3½			4

SOPHOMORE YEAR

English II	5	¾	English II	5	1
Plane Geometry	5	1	Med. & Mod. His.	5	1
Med. & Mod. His.	5	1	† Latin I	5	
Latin I or II	5	1	† French I	5	2
French I or II	5	1	† Plane Geometry	5	
**Bible	5		**Bible	5	
Physical Training	2		Physical Training	2	
		4¾			4

JUNIOR YEAR

English III	5	¾	English III	5	1
Algebra II	5	¾	Public Speaking I	5	1
† Latin III	5		† Latin II	5	
† French II or III	5	2	† French II	5	2
† Physics	6		† Algebra II	5	
**Bible	5		**Bible	5	
Physical Training	2		Physical Training	2	
		3½			4

SENIOR YEAR

English IV	5	¾	English IV	5	1
‡ Latin IV	5		Amer. His. and Civics	5	1
‡ French III	5		‡ Typewriting	5	
‡ §Spanish I			‡ §Spanish I		
‡ §Spanish II			‡ §Spanish II		
‡ Chemistry	6		‡ Other electives		
‡ Amer. His. and Civics	5	8	**Bible	5	
‡ Sol. Geom. and Trig.	5		Physical Training	2	
**Bible	5				
Physical Training	2				
		3¾			5
		15½			17

* Elect one from the group indicated.
† Elect two from the group indicated.
‡ Elect three from the group indicated.
§ Eight times per week one semester, one credit allowed.
** Bible, five times per week, one semester, is required and one-half credit is allowed in any course.

COURSES OF INSTRUCTION

COLLEGE PREPARATORY

Bible

The material of the Old and New Testaments is presented in story form. The aim is to teach the content of the Bible rather than to treat it critically. However, evidences of growth in religious thought will be pointed out. Memory passages, maps, and reports on special topics are required. One semester required for graduation. Optional for non-Protestants.

Classical Languages

The practical value of a study of the classics has often been questioned, but nothing has ever been found to take their place. The classics are still retained in the best courses of the best schools, and are pre-eminently adopted to bring the student to an acquaintance with the sources of inspiration of all the literature of succeeding periods.

Latin

First Year: Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

Second Year: Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

Third Year: Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of

Cicero. Attention is directed to the style, personality, and influence of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

Fourth Year: Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

English

The purpose of the work in English is to develop, as far as possible, in every student, the ability to speak and write correctly. Representative classics of England and America are studied, along with the history of the literatures of the two countries. The schedule of English classics for college entrance requirements is followed throughout the four years. An attempt is constantly made to instill a "feeling for language," and to inculcate some conception of style, and toward the end of the course interpretative criticism on the part of the students themselves is striven for.

The four books of the "Literature and Life" series, by Greenlaw and others, are used throughout the course—one each year. Besides the classics from "Literature and Life" listed below for intensive study during the four years, all the introductions to the various chapters in the "Literature and Life" books, as well as practically all of the stories, essays, poems, etc., therein, are carefully read. The chapter introductions to Books II and IV comprise brief, but comprehensive, histories of American and English Literatures respectively, and are stressed.

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read and report on four books each year. These books are selected with the approval, or on the recommendation of the teacher.

First Year: The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Atten-

tion is also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

Classics for Intensive Study: Coleridge, The Rime of the Ancient Mariner; Homer, The Odyssey, Books VI-VIII, Bryant's Translation; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake; Shakespeare, Julius Caesar; Stevenson, Treasure Island.

Second Year: This course includes continued study and review of vocabulary, punctuation, paragraph structure and introduction to the forms of discourse in themes; forms for social and business letters; practice in oral expression. Special credit is given for extra reading.

Classics for intensive study: Scott, Quentin Durward or Ivanhoe; Eliott, Silas Marner; selected stories from the works of Poe, Hawthorne, Hardy, Doyle, Kipling, and others; Stevenson, Travels with a Donkey; Burns, Tam O'Shanter; Keats, The Eve of St. Agnes; Byron, The Prisoner of Chillon; Arnold, Sohrab and Rustum; Tennyson, Enoch Arden and selections from The Idylls of the King; Shakespeare, As You Like It; Goldsmith, She Stoops to Conquer.

Third Year: This course includes a continued review of the elementary work of the first two years, mentioned above, with increased emphasis upon the rhetorical principles of unity, coherence, and emphasis in the paragraph and the longer theme. The student makes practical application of the principles in themes, which receive detailed criticism from the instructor. Special credit is given for extra reading.

An intensive study is made of Shakespeare's Tempest, Franklin's Autobiography, Melville's Typee, and selections from the following authors: Bryant, Poe, Emerson, Hawthorne, Thoreau, Longfellow, Whittier, Holmes, Lowell, Lanier, Whitman, Bret Harte, Mark Twain, Hamlin Garland, O. Henry, Morley, Frost.

Fourth Year: A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course includes a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and other types are given adequate attention. English literature, with an excursion

into American literature to study Emerson, is studied chronologically. Supplementary readings and reports are required.

Classics for intensive study: Chaucer, The Prologue to the Canterbury Tales; Everyman; Shakespeare, Macbeth; Bacon, Essays Of Studies, Of Truth, Of Wisdom for a Man's Self; Milton, Lycidas: Papers from the Spectator; Gray, Elegy Written in a Country Churchyard; Goldsmith, The Deserted Village; Macaulay, The Life of Samuel Johnson; Arnold, Wordsworth; Emerson, Manners, Self Reliance; Rosetti, The Blessed Damozel; Tennyson, A Dream of Fair Women.

Fifth Year: This special course in English is designed primarily for high school graduates who desire a general review of the principles of grammar, composition, and rhetoric before beginning the study of English in college. Thorough drill is given, with special attention to the needs of the particular group.

History

Students are required to fill in outline maps, to take notes of class work and to prepare reports on subjects assigned for individual investigation. Collateral reading of not less than five hundred pages is required. Current topics are emphasized in connection with the history courses.

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, European expansion, the development of free institutions, economic progress and social change.

III. *American History and Civil Government.* In History a topical treatment is followed, emphasizing the development of the principal movements and forces leading up to contemporary problems. In Government both the present structure of government and the problems of democracy are studied.

Mathematics

Algebra I. This course meets the requirements for elementary algebra according to College Board requirements, through quadratic equations solved by factoring.

Algebra II. A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binominal theorem and logarithms, fully preparing the student for advanced work.

Plane Geometry. A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of the reasoning powers is required.

Solid Geometry. By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension of figures and relations in three dimensions. The practical application to mensuration problems is a feature of the course.

Plane Trigonometry. This course involves the solution of plane triangles by means of logarithms and the functions of the angles. Identities, equations, circular measure, derivation of laws and formulae are among the topics discussed.

Mathematics Review. A course presenting a thorough review of the first two years of algebra together with plane geometry. It is intended for those students having credit in these subjects but who desire additional preparation for college mathematics.

French

Courses are offered in French which fully prepare for college entrance. The aim is to give at least the beginnings of a real insight into the language and literature. As far as possible the language studied is made the language of the class room. Daily exercises in grammar, translation, and composition are supplemented by frequent conversational exercises, the memorizing of standard poems, and class singing. French table.

First Year: Conversation. Pronunciation. Sight translation. Composition. Poems memorized.

Second Year: Conversation. Dictations. Sight translation. Pronunciation. Composition.

Third Year: Advanced composition, free reproductions. Sight translations. One book to be read outside. Reading of French Newspapers. The language of the classroom is French during the course.

Public Speaking

The department offers a regular one year's course in Public Speaking. Class instruction is given five periods per week and credit for this work is allowed in the regular courses with exception of College Preparatory.

Sciences

Biology. This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems.

Physics. One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per week. Forty experiments are performed, data recorded, and notes written up in the laboratory.

Chemistry. The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory.

Spanish

The class meets ten times each week thus affording students the opportunity of obtaining two years' credit in the language during the one school year. The course includes a complete study of one Spanish Grammar and two Readers, vocabulary drills, exercises on pronunciation, and finally, emphasis on reading ability.

Art

A diploma in preparatory art will be awarded to students who satisfactorily complete two years of art work. Thirty class periods a week for two years are required to obtain a diploma. The subjects taught are the same as those given in the Junior College Art department (see pages 39-40), except that no work in the academic departments of the school is required.

The introductory work during the first year is practically the same for all students, although individual abilities and aptitudes are encouraged. (The prerequisite course is not required of those who wish special work not leading to a diploma). In the second year, the student may choose his own field of specialization from the following courses: Illustration, Commercial Art, Costume Design, Interior Decoration. For a description of the prerequisite and elective courses (see pages 39-40).

Expression

Private Lessons

Private lessons in oral expression are planned to meet the needs of the individual student. Special attention is given to problems of voice and diction, interpretation of dramatic selections and platform deportment in all its phases.

Music

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, or the General Academic Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school diploma, will be granted a Certificate in Preparatory Music.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Voice, and Violin, thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

For additional preliminary statement see page 41.

Outline of the Preparatory Course in Music

First Year

Practical Music—1 lesson per week. (Piano, Voice, Violin). One hour practice per day.

Second Year

Practical Music—1 lesson per week. One hour practice per day.
Introductory Theory—1 one-hour class per week.

Third Year

Practical Music—2 lessons per week. One hour practice per day.
Ear Training I—1 one-hour class per week.

Fourth Year

Practical Music—2 lessons per week. One and one-half hours practice per day.

Harmony I—2 one-hour classes per week.

Piano Ensemble, Choral Club, Orchestra—One hour per week. (A choice of one, according to practical subject.)

Note: Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work.

Required Work in Piano

Preparatory Course

First Year

Scales: All majors and harmonic minors, two octaves, parallel motion.

Arpeggios: All major and minor triads, two octaves, parallel motion.

Exercises: Exercises for principles of touch, tone, and action.

Studies: Selected from *Czerny, Heller, Burgmuller,* and others.

Pieces: Selected from *Mozart, Mendelssohn, Grieg, Reinhold,* etc.

Second Year

Scales: All majors and harmonic minor scales, four octaves, parallel motion.

Arpeggios: All major and minor triads, four octaves, parallel motion.

Studies: Selected from *Czerny, Heller, Burgmuller,* and others.

Pieces: Selected from the early and romantic masters.

Third Year

Scales: All majors, harmonic minors, and melodic minors; the whole-tone scale.

Arpeggios: Major and minor triads, the dominant seventh.

Studies: Czerny, Doring, Philipp, Bach.

Pieces: Selected from the classic, romantic, and modern masters. The study of Sonatinas.

Fourth Year

Scales: Contrary motion scales; parallel motion in dotted and triple rhythms; Chromatic Scales.

Arpeggios: The Diminished seventh; majors and minors contrary motion.

Studies: Czerny, Doring, Heller, Philipp, Bach—two part Inventions.

Pieces: Selected from the standard composers. Easy Sonatas.

Required Work in Voice

Preparatory Course

First Year

Scales: All majors, vocalized to the octave.

Exercises: Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

Arpeggios: Major triads to the octave.

Studies: Connell and *Marchesi.*

Songs: Easy songs by the best composers.

Second Year

Scales: All majors to the octave, legato and staccato.
Exercises: Sustained tones exemplifying crescendo and dimuendo.
Arpeggios: Major triads to the octave and tenth.
Studies: *Connell* and *Marchesi.*
Songs: Easy songs by the best composers.

Third Year

Scales: All majors and harmonic minors to the octave, legato and staccato.
Arpeggios: Major and minor triads to the octave, tenth and twelfth.
Studies: *Marchesi* and *Seiber.*
Songs: *Schubert, Franz, Schumann* and the moderns.

Fourth Year

Scales: Majors, harmonic minors and melodic minors.
Exercises: Trills, embellishments, etc.
Arpeggios: The dominant seventh to the octave.
Studies: *Marchesi* and *Lutgen.*
Songs: Classic and modern composers; beginning study of arias.

Required Work in Violin

Preparatory Course

First Year

Scales: Majors and melodic minors, one octave.
Arpeggios: Major and minor triads, one octave.
Studies: *Selected from Wichl, Wohlfahrt, Gruenberg, Bostleman.*
Pieces: Chosen from *Wecker, Dancla, Hauser, Bohm,* etc.

Second Year

Scales: Majors and melodic minors, two octaves.
Arpeggios: Major and minor triads, two octaves.
Studies: *Sitt* and *Dont.*
Pieces: *Bohm, Beethoven, Gossec, Thome.*

Third Year

Scales: Majors and melodic minors, two octaves, faster tempo.
Arpeggios: Major and minor triads, two octaves, faster tempo.
Studies: *Sevcik, Dont, Sitt.*
Pieces: *Friml, Borowski, Bohm, Bizet, Handel.*

Fourth Year

Scales: Majors and melodic minors, three octaves. Chromatic scales.

Arpeggios: Major and minors, two octaves.

Studies: Kreutzer, Sevcik, Dont.

Pieces: Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj. Student Concertos.

Theoretical Courses

Introductory Theory

The study of the rudiments of music, including scale building, intervals, triads, rhythms, musical terms, ear training, simple analysis, appreciation, and melody writing.

Ear Training

The further study of the rudiments of music together with practical sight-singing and ear training. Easy melodic dictation stressing the rhythmic element.

Harmony I

Chords; their construction, relations, and progressions. The harmonization of melodies and basses with triads and dominant seventh chords. (With this course is given introductory keyboard harmony and harmonic dictation).

Piano Ensemble

The study and performance of compositions written in various forms for one and two pianos.

Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are some opportunities for student work in the town.

Loans

A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and the Central Pennsylvania Conferences of the Methodist Episcopal Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1937:

The DeWitt Bodine Scholarship, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

Clarence W. Park ..... Hughesville

The Edward J. Gray Scholarship, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on $1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

Mr. J. Vincent Lilley ..... South Williamsport
Miss Dorothy R. Stecker ..... Mount Carmel

The Alexander E. Patton Scholarship, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on $1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

Miss Ruth L. Chilton ..... New Castle
Miss Mary R. Snyder ..... Ashland

The Elizabeth S. Jackson Scholarship, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on $500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

Mr. Max D. Seltzer ..... Hughesville

The William Woodcock Scholarship, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on $500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

Mr. Howard T. Brinton ..... Sandoa, Congo Belge, Africa

The Mrs. Jennie M. Rich Scholarship of $5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needy students preparing for the Christian ministry or for deaconess or missionary work.

Not awarded.

The McDowell Scholarship, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on $500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the graduating class who shall excel in scholarship, deportment, and promise of usefulness, and who declares his intention to make the ministry his life work.

Mr. Edwin G. Reter ..... Baltimore, Md.

The David Grove and Wife Scholarship, founded by the late David Grove, of Lewistown, Pa.

The interest on $2,040 to be given to worthy, needy students studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

Mr. Edgar H. Bradley ..... Dudley
Mr. James W. Lewis ..... Newville
Mr. Earl E. Kerstetter ..... Lewistown
Mr. Robert H. Karalfa ..... Johnstown
Mr. Clyde E. Way ..... Woodland

The Mary Strong Clemens Scholarship Fund of $2,500, donated by the late Chaplain Joseph Clemens, of Manila, P. I.

The interest to be used as scholarship, or scholarship loan aid, for the benefit of a student or students of Williamsport Dickinson Seminary and Junior College who are preparing for the Christian ministry, or for deaconess work, or its equivalent, in the Methodist Episcopal Church. Beneficiaries may be named by Mrs. Mary Strong Clemens, or in the absence of such recommendation the recipient or recipients shall be named by the President of the school.

Miss Leona M. Fisher ..... Altoona

The Clara Kramer Eaton Memorial Scholarship, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on $8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

Not awarded.

The Hiram and Mary Elizabeth Wise Scholarship, founded by Hiram Wise, of Montoursville, Pa.

The interest on $500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

Miss Vera A. Winter ..... Williamsport

The Alumni Association Scholarship, founded 1926. Fifty dollars to be paid on the next year's tuition for that student who is planning to return who has made the greatest progress under the greatest difficulties, in his or her studies—the faculty to decide who should be the recipient. This was divided between the following:

Mr. Ray O. Flanders ..... Baldwinsville, N. Y.
Mr. Edward S. McLaughlin ..... Philadelphia

The Bishop William Perry Eveland Memorial Scholarship, founded by the Alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor.

The interest on $1,000 to be paid annually to a needy, worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and Faculty to most fully represent the standards and ideals of Dickinson Seminary.

Mr. W. Gibbs McKenney, Jr. ..... Chase, Md.

The Amos Johnson Scholarship, founded by the late Rev. Amos Johnson, of Philadelphia, Pa.

Five hundred dollars to be held and invested by Dickinson Seminary and the income arising therefrom to be used for the education of ministerial students of limited means.

Mr. Edward S. McLaughlin ..... Philadelphia

The Benjamin C. Conner Scholarship. The interest on five hundred dollars given by an alumnus of the Seminary to be awarded

to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

Not awarded.

The Rich Memorial Scholarship Fund of $5,000, provided in the will of the late Honorable M. B. Rich, the interest of which is to be awarded annually to worthy young men or women who intend to devote their lives to the preaching of the Gospel, the missionary cause, or the work of a deaconess. The beneficiary shall be named by the Faculty with the approval of the Board of Trustees.

Mr. Robert H. Karalfa ..... Johnstown
Mr. Marcus W. Randall ..... Jersey Shore
Mr. Edwin G. Reter ..... Baltimore, Md.
Mr. Percy F. Smith ..... Waynesboro

The Myrra Bates Scholarship. The sum of $43 to be awarded to the pupil or pupils of the Senior Class of the Williamsport High School who show the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

Mr. Ernest De Frain, Tenor—$25 ..... Williamsport
Miss Charlotte Adelman, Soprana—$18 ..... Williamsport

The Myrra Bates Scholarship. The sum of $43 to be awarded to the pupil or pupils of the Senior Class of the South Williamsport High School who show the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

Mr. Leon Maneval, Baritone—$25 ..... South Williamsport
Miss Blanche Manning, Soprano—$18, South Williamsport

The Dickinson College Scholarships. The Jackson Scholarships, established by the late Col. Clarence G. Jackson, of the Dickinson College Class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such

students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

Miss Bernadine Zeigler ..... Claysburg
Miss Isabel M. Norcross ..... Carlisle
Alternate—Mr. Earl E. Kerstetter ..... Lewistown

The Wesleyan University (Middletown, Conn.) Scholarships. Two competitive scholarships, covering full tuition for the Freshman year of $140 will be awarded upon the recommendation of the President of the Seminary. If the students manifest scholarly ability and maintain a good record of character during the Freshman year and need further assistance, the tuition scholarship will be continued after the Freshman year, in accordance with rules governing scholarships in the University.

The Allegheny College Scholarship. In case there are more than fifty in the class two scholarships, one of one hundred and one of fifty dollars, may be awarded to any two of the highest five. If there are less than fifty, only one scholarship, $100, will be awarded.

The Ohio Wesleyan University Scholarship. An annual scholarship is offered to a student of Dickinson Seminary seeking admission to the University who may be recommended by the President for excellence in general scholarship. The scholarship is good for one year but may be renewed on the maintenance of satisfactory standards until graduation. It is worth $15 and entitles the holder to an annual discount on the University bill of that amount.

Miss Leona M. Fisher ..... Altoona

The Lingnan University Exchange Scholarship. Awarded by the Trustees of Lingnan University, Canton, China, to carefully selected young men and women of high character and purpose and of intellectual achievement and promise. The objective is the education of American citizens familiar with and sympathetic of the culture of the Far East, in the interests of international understanding.

Miss Alice D. Villinger ..... Williamsport

The American University Scholarships. Two annual scholarships good for two years, one for the Junior College Department, one for the College Preparatory Department. The amount will be $150 for the first year, $100 for the second year, provided the student averages better than C in the first year's work in College. To be eligible to selection, the candidates must possess good character and good health, must rank in the first fourth of the graduating class, and must give promise of being able to carry a college course with distinction. Students holding scholarships are expected to room and board on the campus.

The Junior College Department.

The College Preparatory Department.

The Moore Institute Scholarship. One hundred dollars to be applied to the tuition of the student attending that institution.

Miss Christie A. Slater ..... South Williamsport

Prizes

The Rich Prize of $25.00, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to the student in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

Mr. Clarence W. Park ..... Hughesville

The Metzler Prize of $10.00 for superior work in Junior English, given by the Rev. Oliver Sterling Metzler, of the Central Pennsylvania Conference.

Miss Mary R. Snyder ..... Ashland

The Rich Prizes of $20.00 and $10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to the two best spellers at a public contest in the Chapel at a time announced beforehand.

Mr. Edward S. McLaughlin, Jr. ..... Philadelphia
Miss L. Elizabeth Wilson ..... Montoursville

The Rich Prizes of $10.00 and $5.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who at a public contest shall excel in reading the Scriptures.

Mr. Earl E. Kerstetter ..... Lewistown
Miss Arline G. Forbes ..... Quarryville

The Rich Prizes of $15.00 and $10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who shall excel in writing and delivering an original oration.

Mr. Howard T. Brinton ..... Sandoa, Congo Belge, Africa
Mr. W. Gibbs McKenney, Jr. ..... Chase, Md.

The 1930 Dart Prize. The interest on $300 awarded this year on general excellence in art.

Mr. Ivan D. Moon ..... Watsontown

The Theta Pi Pi Prize of $10 awarded annually to that student who in scholastic attainment, moral character, and participation in school activities shall be deemed the most valuable student in the school community. From the five students with the highest number of votes in an election by the student body the Faculty shall choose the recipient, or when so desired the Faculty shall choose directly.

Mr. Carl L. Gamba ..... Williamsport

The Music Faculty Prize of $5 for the best original composition in Second Year Harmony.

Miss Lola M. Kurtz ..... Warrensville

The C. B. Ridall Prize of $10 given by P. L. Ridall, B.S., M.D., of Williamsport, Pa., of the class of 1923, in memory of his father, the late C. B. Ridall, of Berwick, Pa., to be awarded to that student or students who shall be judged to have done the best work in Bible during the year.

Mr. Harvey W. Mather, Jr. ..... Altoona
Mr. Robert R. Campbell ..... Morrisdale

The Lewis A. Coffroad Memorium Prize of $5 given by Mr. Vernon P. Whitaker, Class of 1926, to that student who shows the greatest appreciation and understanding of music and who excels in musicianship.

Mr. Russell Miller ..... Williamsport

The Dickinson Union Awards

The following awards are announced by the *Union.* They are given to those graduating students who have held positions of responsibility on the magazine.

First Awards

Mr. Jack A. Hirsh, Editor-in-Chief ..... Williamsport
Mr. W. Gibbs McKenney, Jr., Business Manager .... Chase, Md.
Mr. Max D. Seltzer, Feature Editor for two years, Hughesville

Second Awards

Miss Ruth H. Beach, News Editor ..... Williamsport
Miss Catherine Burrell, Assistant News Editor, Williamsport
Miss Kathryn M. Monks, Assistant News Editor, Williamsport
Mr. Carl L. Gamba, Sports Editor ..... Williamsport
Miss Christie A. Slater, Art Editor ..... South Williamsport
Mr. Robert H. Karalfa, Circulation Manager ..... Johnstown

Third Awards

Miss Carol J. Shaffer, Assistant News Editor .... Williamsport
Miss Alice D. Villinger, Copy Editor ..... Williamsport
Miss Ann E. Haines, Copy Editor ..... Rising Sun, Md.
Miss Shirley R. Edwards, Typing Chairman, Pedro Miguel, C. Z.
Mr. William H. Hays, Advertising Assistant .... Montoursville
Mr. Harry D. Evenden, Advertising Assistant .... Williamsport

Endowment Scholarships

The Margaret A. Stevenson Powell Scholarship, the gift of her children. Endowment, $1,200.

The Pearl C. Detwiler Scholarship, bequeathed by her to the Endowment Fund, $500.

The Frank Wilson Klepser Memorial Scholarship, given by his parents. Endowment, $1,000.

The Benjamin C. Bowman Scholarship, the gift of Mr. and Mrs. J. Walton Bowman. Endowment, $5,000.

The Mr. and Mrs. A. F. Young Scholarship. Endowment, $10,000.

The Miriam P. Welch Scholarship. Endowment, $500.

The Wilson Hendrix Reiley Memorial Scholarship. Endowment, $500.

The Mrs. Margaret J. Freeman Scholarship. Endowment, $1,000.

The Agnes L. Hermance Art Scholarship. Endowment, $2,000.

The Clarke Memorial Fund of about $100,000, provided by gift and bequest by the late Miss Martha B. Clarke, of Williamsport, Pa., a former student, in the interest of the development program of Williamsport Dickinson Seminary.

Bequests

Persons desiring to make bequests to our school will please note that our corporate name is The Williamsport Dickinson Seminary, Williamsport, Pa. Each state has its own special laws relating to wills which should be carefully observed.

Annuity Bonds

There are doubtless persons who desire to give the Seminary certain sums of money but need the income on the same while they live. To all such we gladly state that we are legally authorized, and fully prepared to issue Annuity Bonds on which we pay interest, semi-annually, to the donors as long as they live. The rate of interest varies with the age of the one making the donation. Those interested will please correspond with the President of the Seminary.

Special Information

Any young person of good moral character may enter Williamsport Dickinson at any time of year for a single semester or longer.

Applicants must bring a certificate of work done and recommendations from the schools previously attended, or from former instructors, or other responsible persons.

Regulations

It is the endeavor of Williamsport Dickinson to create a homelike atmosphere of good fellowship in which study and recreation are pleasantly blended to achieve a maximum amount of progress without an excess of restrictive disciplinary measures. However, a certain number of regulations are naturally essential to the smooth running of an organization the size of Williamsport Dickinson. The school regulations, in addition to those which are given here, are published in the form of a hand book, which will be furnished to each student upon matriculation. These regulations have evolved from the experiences of many years which have shown that Williamsport Dickinson has a group of students of unusually high calibre, the majority of whom have a definite goal in life. Student government and self discipline are encouraged by the school authorities as exerting a definite influence upon the building of good character and good citizenship.

Students from a distance are required to live in the building, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students will find it much easier to grasp the work and get a good start for the school year if they plan to arrive on the first day of the semester and remain until the last day.

Absences from classes at the beginning or end of holiday recesses count double and will only be excused for very special reasons.

It is suggested to parents that they should not call their children home during the semester as any absence interferes with good work.

As students are responsible to Williamsport Dickinson en route to and from school, they are expected to report at the Seminary immediately upon arriving in Williamsport. Williamsport Dickinson expects each student to maintain the honor of the school by such conduct as becomes a lady or a gentleman.

Students should be sparingly supplied with spending money, inasmuch as the tuition and board take care of all ordinary expenses. If it is so desired, a member of the faculty will act as patron, paying weekly such allowances as may be designated and supervising all expenditures.

No firearms of any kind are allowed in the buildings.

All students are expected to provide themselves with a hymnal for use in the chapel service.

Students in residence at Williamsport Dickinson are not permitted to maintain automobiles at the school or in the city, except for special reasons, and on permission from the President, nor are they permitted to hire or leave the city in automobiles without special permission.

Rooms at Williamsport Dickinson are thoroughly furnished. A comfortable bed, pillows, pillow slips, sheets, blankets, and counterpanes are furnished. One 50 watt bulb is supplied for each room. For each additional light socket in the room the student will be charged $2.50 each semester. The student should bring the following: 4 table napkins, 2 laundry bags, 1 pair of slippers, shoe polishing outfit, 1 clothes brush, 1 bath robe, 6 face towels, 4 bath towels. The school supplies two double blankets. If students wish more than this number they should bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with THE BEST INDELIBLE INK THAT CAN BE PURCHASED or with name tapes.

Teachers and students remaining at Williamsport Dickinson during the short vacations will be charged $1.50 for each day or part of a day. Parents or guardians visiting pupils are the guests of the Seminary for the first twenty-four hours. Other guests may be entertained if permission is secured from the President. Their student hosts are expected to pay the regular rates for their entertainment.

Boarding Students

Academic Year

Board and Tuition $600.00

This sum includes board, furnished room, laundry (twelve ordinary pieces per week) and tuition in all regular courses, except music, in the Junior College and Preparatory Department, and is for two students rooming together. Students rooming alone must pay, at the time the room is engaged, an extra charge of $15 per semester.

This includes in the College five regular subjects in addition to Orientation, required Bible Course, and Physical Education, for which there is no charge, and four or five five-hour literary subjects in the Preparatory Department. Any additional regular subject in the College or Preparatory Department costs $20 per semester.

Activities fee $12.00

The activities fee, a charge made to all students, admits to all entertainments, lectures, musicals, athletic games, et cetera, arranged by Williamsport Dickinson, and also entitles them to library privileges and to an annual subscription to the Dickinson Union, but it does not cover class dues or other student organizations within the school.

Books are extra and the cost depends upon the courses taken, but books, laboratory fee, and activities fee together ought not to cost more than $50 in addition to the $600 mentioned above.

Music, Art, and private lessons in Expression when taken in connection with a regular course cost extra. See pages 73-74.

Students not in commercial courses using typewriters will be charged $20 per semester for use of machine and instruction.

A damage fee deposit of $10 will be required of each boarding student and a damage fee deposit of $5 from each day student at time of admission. Any unused balance will be returned pro rata at the end of the school year.

All applications for admission must be accompanied before registration is completed by a ten-dollar registration fee for boarding

students and a five-dollar registration fee for day students, which fee is not returnable after registration is accepted. This fee is a charge for services in connection with registering the student and does not apply to the regular bill.

No payment or any part of the same will be refunded in the case of a student who withdraws on account of homesickness or other unnecessary cause since the school is unnecessarily inconvenienced and disturbed by such withdrawal.

A deposit of fifty cents is required for each key.

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge will be made.

The following charges are also extra for all students in the studies named:

Laboratory Fees, College Preparatory Department	Semester	Year
Physics	$ 2.50	$ 5.00
Chemistry	2.50	5.00
Biology	2.50	5.00

Laboratory Fees, Junior College Department	Semester	Year
Physics	$ 5.00	$ 10.00
Chemistry	5.00	10.00
Biology	5.00	10.00

Day Students

Charges per	Semester	Year
For tuition	$100.00	$200.00

Separate charges are made for Music, Art, and Expression

College Music

Tuition Per Semester

Piano, Violin, Voice (two lessons per week)	$54.00
Voice (one lesson per week)	36.00
Piano and Violin (one lesson per week)	27.00
Introductory Theory (two lessons per week)	12.00
Ear Training (three lessons per week)	12.00
Harmony (two lessons per week)	12.00
Keyboard Harmony (one lesson per week)	7.00
Music History (one lesson per week)	7.00
Appreciation and Analysis (one lesson per week)	7.00
Music Appreciation (one lesson per week)	7.00
Piano Ensemble (one lesson per week)	7.00
Piano, for practice (one period per day)	3.00

Preparatory Music

Tuition Per Semester

Piano, Violin, Voice (two lessons per week)	$54.00
Voice (one lesson per week)	36.00
Piano and Violin (one lesson per week)	27.00
Piano (for beginners) (one lesson per week)	18.00
Harmony (in class—two lessons per week)	12.00
Ear Training (in class—one lesson per week)	7.00
Introductory Theory (in class—one lesson per week)	7.00
Piano Ensemble	7.00
Piano, for practice (one period per day)	3.00

Note: All lessons in practical music are one-half hour in duration. All classes in theoretical subjects are one hour.

Art

Tuition Per Semester

30 Class-periods per week (full time)	$100.00
25 Class-periods per week	85.00
20 Class-periods per week	75.00
15 Class-periods per week	65.00
10 Class-periods per week	50.00
5 Class-periods per week	30.00

A fee of $1.00 will be charged for use of leather and block printting tools.

Single lessons $1.50 each

A deposit fee of $5 a semester for supplies is asked of each full time student at the beginning of each semester and a refund made at the end of the year when less than that amount is needed.

Expression

Private lessons per semester (two a week)	$54.00
Classes, four or more, per semester for each student—	
One lesson per week	13.50
Two lessons per week	27.00

Terms

All remittances should be made payable to Williamsport Dickinson Seminary as follows:

Boarding Students

On registration	$ 10.00
September 19	166.00
November 18, balance of semester bills and extras.	
January 30	156.00
March 31, balance of semester bills and extras.	

Day Students

On registration	$ 5.00
September 16-17	61.00
November 18, balance of semester bills and extras.	
January 30	56.00
March 31, balance of semester bills and extras.	

In all special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 18, and for the second semester on March 31.

Students are subject to suspension if bills are not paid within five days of dates mentioned unless ample security is furnished.

No deduction is made for absence except in cases of prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

In order to graduate and receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

Discounts

Special discounts are allowed on the regular expenses to the following:

(1) Two students from the same family at the same time.

(2) Children of ministers.

(3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

REGISTRY OF STUDENTS

SENIORS

DIPLOMAS OF GRADUATION

Awarded June 14, 1937

JUNIOR COLLEGE DEPARTMENT

The Arts and Science Course

Atherton, Louisa Mercy ..... Jersey Shore
‡Brinton, Howard T. ..... Sandoa, Congo Belge, Africa
Campman, Margaret Odessa ..... Wellsboro
Crist, Mary Margaretha ..... Canton
Crosby, Armina Elizabeth ..... Dryden, N. Y.
Dodge, Wesley Sylvester ..... Williamsport
Evenden, Harry Dunlap ..... Williamsport
Fisher, Leona Mae ..... Altoona
Gilbert, Isabel Ruth ..... Montoursville
Haines, Anna E. ..... Rising Sun, Md.
Hays, William H. ..... Montoursville
Hirsh, Jack ..... Williamsport
Kerstetter, Earl Edward ..... Lewistown
Knaul, John Robert ..... Williamsport
Krause, James B. ..... Williamsport
Lewis, James W. ..... Newville
MacKenzie, Donald Norton ..... Baltimore, Md.
‡Monks, Kathryn Marie ..... Williamsport
‡Pratt, Gerald Southworth, Jr. ..... Montoursville
Randall, Marcus Wayne ..... Jersey Shore
†Seltzer, Max Donald ..... Hughesville
Smith, Percy Franklin ..... Waynesboro
Snyder, Charles Jacob ..... Williamsport
Swartz, Laura Cecelia ..... Williamsport
Turley, June Eleanor ..... Williamsport
‡Villinger, Alice Dorothy ..... Williamsport

The General Course

Beach, Ruth Helen ..... Williamsport
Boyer, Irvin J. ..... South Williamsport
Bradley, Edgar Herman ..... Dudley
Gamba, Carl L. ..... Williamsport
Hearn, Kenneth Herson ..... Dover, Del.
Karalfa, Robert Hilliard ..... Johnstown
‡McKenney, W. Gibbs, Jr. ..... Chase, Md.

---

†Magna cum laude
‡Cum laude

Slack, Jean Evelyn ..... Williamsport
Smith, Dorothy Marie ..... Williamsport
Sprankle, Margaret J. ..... Tipton
Turner, Dudley Breed, Jr. ..... Williamsport
Walker, Betty D. ..... Wellsboro
Welliver, H. Richard ..... Mount Union

The Secretarial Science Course

Crawford, Gladys Loraine ..... Osceola Mills
Edwards, Shirley Russon ..... Pedro Miguel, Canal Zone
Flaugh, Jack A. ..... South Williamsport
Koons, Lloyd Stanton ..... Williamsport
Weller, Virginia Hannah ..... Montgomery

The Commerce and Finance Course

Bennett, John D. ..... Williamsport

Pianoforte

Binder, Irene ..... Renovo
Kurtz, Lola Mae ..... Warrensville

CERTIFICATES OF GRADUATION

The Stenographic Course

Christensen, Dorothy Mary ..... Wellsboro
Fleming, Joanna Grace ..... Charleston, W. Va.
Henry, Doris Louise ..... Williamsport
Ormsby, Virginia Ruth ..... Bronxville, N. Y.
Shaffer, Carol Joyce ..... Williamsport
Walters, Florence Mildred ..... Montoursville
Welliver, Dorothy Louise ..... Jersey Shore

DIPLOMAS OF GRADUATION

COLLEGE PREPARATORY DEPARTMENT

The College Preparatory Course

Miller, Helen Louise ..... Albany, N. Y.
Norcross, Isabel Mullin ..... Carlisle
Sarno, William Ellis ..... Johnstown, N. Y.
Shape, Claire Jane ..... Upper Darby
Stecker, Dorothy Ruth ..... Mount Carmel
Steinberg, Sarah-Rosiland ..... Williamsport
Zeigler, Bernadine ..... Claysburg

The General Academic Course

Burger, John H. ..... Dover, Del.
*Coney, Daniel Ritchie ..... Williamsport
Flanders, Raymond O. ..... Baldwinsville, N. Y.
Holt, Jacob Morris, Jr. ..... Girardville
Lilley, John Vincent ..... South Williamsport
Logue, Helene Elizabeth ..... Williamsport

*Awarded as of Class of 1924

Pearson, Albert F. ..... Hurffville, N. J.
Reter, Edwin Gilbert ..... Baltimore, Md.
Reynolds, Harry Dare, Jr. ..... Mount Vernon, N. Y.
Sinclair, Jay Gordon ..... Williamsport
Tomlinson, Robert Francis ..... Proctor

The History and Literature Course

Keagle, Eleanor Jane ..... Willlamsport

Pianoforte

Aderhold, Lulu Mae ..... Hughesville
McComb, Letty ..... Montoursville
Travelet, Reta Esther ..... Williamsport
Woernle, Arthur K. ..... Williamsport

The Commercial Art Course

Keagle, Eleanor Jane ..... Williamsport
Slater, Christie A. ..... South Williamsport

The following students were in attendance during the sessions 1937-1938, with the courses indicated by the following notations: A—Arts and Science; C—Commerce and Finance; G—General; S—Secretarial; ST—Stenographic; CP—College Preparatory; GA—General Academic.

JUNIOR COLLEGE

Second Year Students

Arnold, Willard M., A ..... Montoursville
Bates, Marjorie Elizabeth, S ..... Pittsfield, Mass.
Burrows, Walter W., G ..... Picture Rocks
Cornwell, Anna, A ..... Williamsport
Cummings, Wallace Joseph, A ..... Proctor
Douglas, Daniel E., S ..... Jersey Shore
Fletcher, Paul Franklin, C ..... Elmira, N. Y.
Flexer, G. Grant, Jr., G ..... Williamsport
Ford, Betty W., A ..... Williamsport
Fulmer, Elizabeth K., A ..... Williamsport
Gehron, William Henry, A ..... Williamsport
Gessler, Albert M., G ..... New York City
Gibson, William, III, A ..... Williamsport
Gillner, Grace S., A ..... Sterling
Gorgas, Nellie Frances, S ..... Jersey Shore
Greenwalt, Phyllis Sylvia, A ..... Altoona
Grein, Mary Odell, A ..... Williamsport
Hall, Franklin G., G ..... Arnot
Harding, James Warren, C ..... Montoursville
Harper, Bertram Earl, G ..... Williamsport
Harrington, Burritt C. H., Jr., A ..... Williamsport
Hayes, Robert Bennett, A ..... Montoursville
Hottenstein, Faylene Lucille, ST ..... Milton
Klepper, Barbara Anne, A ..... Montoursville
Koon, Edward Walter, S ..... Williamsport
Major, Joseph E., G ..... Williamsport

Mather, Harvey Wilson, Jr., A ..... Altoona
McCarthy, Daniel F., A ..... Williamsport
McHenry, Emil Z., G ..... Benton
McIntyre, Jane, G ..... Six Mile Run
McKenney, H. Starkey, G ..... Chase, Md.
McLaughlin, Edward S., Jr., A ..... Philadelphia
Miller, Jane Louise, A ..... Williamsport
Miller, Theodore S., G ..... DuBoistown
Minor, Leslie W., A ..... Williamsport
Nicholson, H. Frances, A ..... Williamsport
Orso, Paul M., A ..... Williamsport
Park, Clarence William, A ..... Hughesville
Pepperman, Doris R., S ..... Williamsport
Quigley, Margaret W., S ..... Williamsport
Rice, Marion Evelyn, S ..... Williamsport
Russell, Glen William, G ..... Jersey Shore
Schofield, Vera Agnes, A ..... South Williamsport
Sharar, Thomas B., Jr., G ..... Williamsport
Shiffer, Rhea Ellen, A ..... Williamsport
Shiffler, G. Elwood, G ..... Williamsport
Sims, William Richard, A ..... Williamsport
Slear, Elizabeth H., G ..... Williamsport
Smith, Margaret C., A ..... Harrisburg
Stout, Sarah Anna, A ..... Williamsport
Sykes, David, G ..... Williamsport
Van Syckle, John Roy, G ..... Andover, N. J.
Weis, Paul D., G ..... Williamsport
West, Frances L., A ..... Williamsport
West, Thomas Marshall, Jr., G ..... Williamsport
Williamson, Neihl J., A ..... Jersey Shore
Willmann, John B., A ..... Williamsport
Wilson, L. Elizabeth, A ..... Montoursville
Winter, Vera A., A ..... Williamsport

First Year Students

Adelman, Charlotte, A ..... Williamsport
Alley, David E., G ..... Williamsport
Bay, H. Eugene, A ..... Jersey Shore
Berkstresser, Virginia A., S ..... Saxton
Brink, James T., A ..... Williamsport
Brink, William R., A ..... Williamsport
Burger, John H., Jr., G ..... Dover, Del.
Casselberry, Elizabeth D., A ..... State College
Colbus, Alvin I., A ..... Altoona
Collins, Dan S., A ..... Williamsport
Copsey, Virginia A., S ..... Baltimore, Md.
Danneker, Margaret L., S ..... Williamsport
Davidson, Lois W., A ..... Shamokin
Duffy, James Z., C ..... Williamsport
Edgar, Horace C., Jr., G ..... Williamsport
Fahnestock, Marion F., G ..... Muncy
Flanders, Ray O., A ..... Fife Lake, Mich.
Flanigan, A. Roy, C ..... Williamsport
Flaugh, Frank C., Jr., A ..... Jersey Shore
Ford, Jean C., A ..... Williamsport
Furst, Henry S., A ..... Woolrich

Geiger, John R., Jr., A ..... Williamsport
Gooderham, Verner E., A ..... Williamsport
Goodman, Minerva P., A ..... Williamsport
Greenwood, Mary Jane, ST ..... Montoursville
Groff, D. Regeina, ST ..... Watsontown
Gulliver, Mary Ellen, ST ..... Williamsport
Hall, P. Beverly, A ..... Williamsport
Hazen, Harold E., A ..... Williamsport
Herrick, Ann Louise, ST ..... Williamsport
Hinkelman, Horace L., A ..... Williamsport
Hirsh, Morton, A ..... Williamsport
Howells, O. Ruth, A ..... Jeddo
Hughes, Doris G., ST ..... Harrisburg
Janet, Samuel J., A ..... Williamsport
Jennings, Fred F., A ..... Williamsport
Jennings, Marjorie A., S ..... Williamsport
Kallish, Robert I., A ..... New York City
Keller, Rita J., ST ..... Williamsport
Kernan, William Emmett, A ..... Williamsport
Kerr, James A., A ..... Warrior's Mark
Kiess, Donald W., C ..... Williamsport
Kimmel, David N., A ..... South Williamsport
Klaer, Betty, ST ..... Loganton
Knight, Mildred E., ST ..... Williamsport
Krise, Eleanore J., S ..... Troy
Lepley, Richard W., A ..... Williamsport
Long, Marion J., A ..... Muncy
Lykens, Lawrence W., A ..... Warrior's Mark
McHenry, H. Jack, G ..... Benton
McKinnon, Henry J., A ..... Williamsport
Meck, Audrey J., ST ..... Williamsport
Miller, O. Annabelle, ST ..... Montoursville
Moore, Betty A., ST ..... Williamsport
Moorehead, John F., G ..... Williamsport
Moss, Lucille K., ST ..... Curwensville
Neff, Harriett M., A ..... Williamsport
Neil, V. John, C ..... Williamsport
Newcomer, W. Stanley, A ..... Williamsport
Owens, Robert Reiley, A ..... Altoona
Pepperman, Rita M., ST ..... Mishawaka, Ind.
Poff, Eleanor L., S ..... Williamsport
Poulson, Virginia E., A ..... Shamokin
Quay, LeRoy H., A ..... Williamsport
Quinlan, Phyllis, ST ..... Williamsport
Ramp, Charles H., G ..... Newport
Rank, Charles J., C ..... Montoursville
Rathmell, Sue E., A ..... Williamsport
Reese, Dean K., A ..... Montoursville
Rein, Ruth H., A ..... Williamsport
Reter, Edwin G., A ..... Ridgewood, Md.
Reynolds, Harry Dare, Jr., A ..... Mount Vernon, N. Y.
Rice, Albertine L., A ..... Williamsport
Riegel, George E., III, A ..... Williamsport
Ritter, H. Gordon, G ..... South Williamsport
Rorabaugh, Nancy, S ..... Jersey Shore
Schalles, James W., G ..... Bellwood

Schmelzle, Alice L., A	Williamsport
Schofield, Katharyn B., A	South Williamsport
Schulman, Dorothy H., A	Altoona
Simon, Lucile, A	Williamsport
Sinclair, Elizabeth Fraser, A	Harrisburg
Sinclair, Jay, C	Williamsport
Slater, Shirley W., A	Williamsport
Smith, Georgianna L., A	Hughesville
Smith, Marion V., ST	King's Park, Long Island, N. Y.
Smith, Paul R., A	Williamsport
Smyrniotis, Anna P., A	Williamsport
Snell, Frederick A., A	Reading
Snyder, J. Harvey, G	Williamsport
Solis, Marcial E., Jr., C	Managua, Nicaragua
Spotts, Guy H., G	Williamsport
Staiman, Mildred F., A	Williamsport
Stevens, Joseph E., G	Jersey Shore
Tomlinson, Robert F., A	Proctor
Updegraff, Irene A., ST	Williamsport
Waltz, Althea E., G	Montoursville
Westberg, Elenora G., G	Grassflat
Whitesell, Editha J., A	Shickshinny
Williams, H. Draper	Muncy
Witherite, Ruth E., ST	Osceola Mills
Wynn, Emily J., ST	Wallaceton
Young, Charles A., A	Montoursville

COLLEGE PREPARATORY DEPARTMENT

Seniors

Barnes, Albert W., GA	Williamsport
Beckley, C. William, GA	Windber
Bixler, Olive L., ST	Mount Carmel
Boden, Evan H., GA	Montoursville
Brown, Florence A., GA	Williamsport
Chilton, Ruth L., CP	Chambersburg
Cordisco, Ralph J., GA	Haverstraw, N. Y.
Dye, Lester H., GA	Wellsville, N. Y.
Eschbach, Joseph C., GA	Williamsport
Freeman, John J., CP	Windber
Hankee, William B., GA	Duncannon
Hayden, Robert, GA	Chambersburg
Heeney, Joseph F., GA	Johnstown
Hellen, William H., GA	Solomons, Md.
Holdren, George Richard, GA	Philipsburg
Hutchison, Grace M., GA	Downingtown
Hutson, Walter Emory, GA	Baltimore, Md.
Koller, Richard Earle, GA	Altoona
McEnroe, Chester A., Jr., GA	Wellsville, N. Y.
Miller, Raymond L., CP	Williamsport
Moore, Frank M., CP	Downingtown
Schneider, Ruth M., CP	Pittsford, N. Y.
Scott, John J., GA	Johnstown
Seaton, Henrietta, GA	Chambersburg
Shaw, Hewitt B., GA	Altoona
Sheiman, Morton, GA	Williamsport
Shirey, John E., CP	Linden

Slovinac, William John, GA ..... Steelton
Smith, William Seward, Jr., CP ..... Wilmington, Del.
Smith, Robert Richard, GA ..... Lock Haven
Snyder, Mary Rich, CP ..... Ashland
Stofer, Kenneth L., GA ..... Olmsted Falls, Ohio
Stover, Charles Austin, Jr., GA ..... Cogan Station
Van Nort, George Donald, CP ..... Williamsport
Venner, William R., GA ..... Verona, N. J.
Vincelette, Robert B., CP ..... Upper Montclair, N. J.
Warner, A. Jackson, GA ..... Bombay, India
Wirth, Charles Levering, GA ..... Williamsport

Juniors

Allison, Howard E., Jr., GA ..... Williamsport
Grimes, Harold J., CP ..... Catawissa
Holder, Grover Cleveland, Jr., CP ..... Elizabeth, N. J.
Long, George Richard, GA ..... Williamsport
Solis, Sara, GA ..... Managua, Nicaragua
VanderBurgh, Geraldine G., CP ..... Williamsport
Wood, Daniel H., GA ..... Freeland, Md.

Sophomores and Freshmen

Bosley, Suzanne G., CP ..... Williamsburg
Chilton, Betty M., CP ..... Chambersburg
Flock, John Henry, III, GA ..... Williamsport
Houck, Marilyn J., CP ..... Harrisburg
Solis, Vida, GA ..... Managua, Nicaragua
Van Hise, Betty A., CP ..... Point Pleasant, N. J.

ART DEPARTMENT

The College Art Course

Second Year Students

Foehl, Mary Helen ..... Buffalo, N. Y.
MacMinn, Dorothy Jeanne ..... Williamsport
Moon, Ivan Delbert ..... Watsontown

First Year Students

Malkin, Louis ..... Williamsport
Martz, Leon E. ..... Altoona
Steele, Wilbur Douglas ..... Williamsport

Special

McIntyre, Jane ..... Six Mile Run
Waltz, Althea E. ..... Montoursville

The Preparatory Art Course

Special

Bower, Mildred L. ..... Williamsport
McComb, Letty ..... Montoursville
Seaton, Henrietta ..... Chambersburg
Slate, Anna Blanche ..... Williamsport
Sinclair, Harold J. ..... Williamsport
Vanderlin, Richard J. ..... Williamsport

MUSIC DEPARTMENT

College Music Course

PIANOFORTE

First Year Student

McComb, Letty ..... Montoursville

THEORETICAL COURSES

Himes, Carl L. ..... Montoursville
Snell, Frederick A. ..... Reading

Preparatory Music Course

PIANOFORTE

Third Year

Bassler, Kenneth E. ..... Williamsport
Brucklacher, Ruth D. ..... Cogan Station
Willmann, Albertina ..... Williamsport

Second Year

Bosley, Suzanne G. ..... Williamsburg
Huffman, Josephine A. ..... Williamsport
Solis, Sara ..... Managua, Nicaragua

Special

Burchfield, Camille Elinor ..... Montgomery
Burchfield, Patricia Ann ..... Montgomery
Bussom, Mary Elinor ..... Williamsport
Casselberry, Elizabeth D. ..... State College
Clark, June A. ..... Williamsport
Dodson, Josephine ..... Williamsport
Fry, Betty Rae ..... Williamsport
Gleckner, Dorothy ..... Williamsport
Gleckner, Mary Jane ..... Williamsport
Hartman, Marian Bell ..... Williamsport
Himes, Carl L. ..... Montoursville
Keagle, Eleanor J. ..... Williamsport
Klaer, Betty ..... Loganton
Laylon, Dorothy H. ..... Williamsport
Lukens, Katharine E. ..... Montgomery
Lunt, Harry R. ..... Williamsport
McCloskey, Helen I. ..... Williamsport
Miller, Betty A. ..... Williamsport
Russell, Jean T. ..... Williamsport
Schrader, Robert ..... Williamsport
Shaffer, Peggy L. ..... Hughesville
Snyder, Mary R. ..... Ashland
Stewart, Jean ..... Williamsport
Turner, Ruth Kimble ..... Montgomery
Van Hise, Betty A. ..... Point Pleasant, N. J.
Venema, Shirley ..... Montoursville
Vermilya, Shirley E. ..... Muncy
Wachs, Mrs. Miller ..... South Williamsport
Westberg, Elenora G. ..... Grassflat
Williamson, Barbara Ann ..... Williamsport

VOICE

Seniors

Burrell, Catharine ..... Williamsport
Himes, Carl L. ..... Montoursville

Third Year

Keagle, Eleanor Jane ..... Williamsport
McComb, Letty ..... Montoursville
Waldeisen, Eleanor ..... Williamsport

Second Year

Maneval, Leon Heilman ..... South Williamsport
McCloskey, Helen Irene ..... Williamsport

Special

Adelman, Charlotte ..... Williamsport
Bastian, Frances ..... Williamsport
Burchfield, Camille Elinor ..... Montgomery
Burchfield, Jean ..... Montgomery
Edler, Dorothy L. ..... Williamsport
Ertel, Miriam L. ..... Williamsport
Ford, Jean C. ..... Williamsport
Gorgas, Nellie F. ..... Jersey Shore
Grimes, Harold J. ..... Catawissa
Howells, O. Ruth ..... Jeddo
Malkin, Louis ..... Williamsport
Owens, Robert R. ..... Altoona
Shaffer, Carol J. ..... Williamsport
Stover, Charles A., Jr. ..... Cogan Station
Watts, Ellen B. ..... Williamsport
Whitesell, Editha J. ..... Shickshinny

VIOLIN

Third Year

Hagerman, Ida ..... Montoursville
Miller, Ernestine ..... Williamsport

Special

Bowman, Howard ..... Williamsport
Dougherty, Ralph, Jr. ..... Williamsport
Else, Clark ..... Williamsport
Gingrich, Ruth Clara ..... Williamsport
Girton, Betty P. ..... Williamsport
Hackethal, Mary Louise ..... Williamsport
Harrington, Mary ..... Williamsport
Lindauer, Russell ..... Williamsport
Lindauer, Samuel ..... Williamsport
Stewart, Mary Virginia ..... Williamsport

CLARINET

Beam, Herbert P. ..... Williamsport
Cornwell, Dan ..... Williamsport

Violoncello

Moorehead, John F. ..... Williamsport

THEORETICAL COURSES

Bosley, Suzanne G. ..... Williamsburg
Brucklacher, Ruth D. ..... Cogan Station
Hagerman, Ida ..... Montoursville
Huffman, Josephine ..... Williamsport
McCloskey, Helen Irene ..... Williamsport
Miller, Ernestine ..... Williamsport
Solis, Sara ..... Managua, Nicaragua
Waldeisen, Eleanor ..... Williamsport
Willmann, Albertina ..... Williamsport

EXPRESSION DEPARTMENT

Preparatory Expression Course

Bates, Marjorie E. ..... Pittsfield, Mass.
Fuerst, Arlene ..... Williamsport
McComb, Letty ..... Montoursville
Schulman, Dorothy H. ..... Altoona
Staiman, Fradele ..... Williamsport
Wetzel, Jean M. ..... Williamsport

Summary of Students

Students in Junior College Department		170
Students in College Preparatory Department		51
Students in Commercial Department		51
Students in Music:		
Piano—J.C., 1; C.P., 36	37	
Voice—C.P.	23	
Violin—C.P.	12	
Violoncello—C.P.	1	
Clarinet—C.P.	2	
Theoretical Subjects—J.C., 2; C.P., 9	11	
Total		86
Students in Art—J.C., 8; C.P., 6		14
Students in Expression—C.P.		6
Students in all departments		378
Students in all departments excluding duplications		279

Board of Directors

Hon. Robert F. Rich	President
Mr. Charles E. Bennett	Vice President
Rev. A. Lawrence Miller, Ph.D.	Secretary
Mr. John E. Person	Treasurer

Term Expires 1938

Bishop Edwin H. Hughes, LL.D.	Washington, D. C.
Mr. Spencer S. Shannon	Bedford
Mr. George W. Sykes	Conifer, N. Y.
Rev. S. B. Evans, D.D.	Williamsport
Rev. Harry F. Babcock	State College
Dr. Charles A. Lehman	Williamsport
Mrs. H. Marshall Stecker	Mount Carmel
Judge Don M. Larrabee	Williamsport
Mr. George F. Erdman	Williamsport
Rev. W. Galloway Tyson, D.D.	Philadelphia

Term Expires 1939

*Hon. Herbert T. Ames	Williamsport
Hon. Max L. Mitchell	Williamsport
Hon. H. M. Showalter	Lewisburg
Rev. Oliver S. Metzler, Ph.D.	Williamsport
Rev. J. E. Skillington, D.D.	Bloomsburg
Mr. Ivan E. Garver	Roaring Spring
*Mr. H. B. Powell	Clearfield
Mr. George L. Stearns, II	Williamsport
Mr. B. A. Harris	Williamsport
Hon. Robert F. Rich	Woolrich

Term Expires 1940

Mr. Charles E. Bennett	Montoursville
Mr. Walter C. Winter	Lock Haven
Col. Henry W. Shoemaker	Altoona
Mr. R. K. Foster	Williamsport
Mr. John E. Person	Williamsport
Mr. H. Roy Green	Saint Marys
Mrs. Clarence L. Peaslee	Williamsport
Mr. Charles F. Sheffer	Watsontown
Rev. A. Lawrence Miller, Ph.D.	Williamsport
Rev. W. Edward Watkins, D.D.	Altoona

*Deceased

COMMITTEES

Executive

Rev. O. S. Metzler, Ph.D.
Mr. Charles E. Bennett
Mr. George L. Stearns, II
Judge Don M. Larrabee
Mr. John E. Person

Finance

Mr. Charles E. Bennett
Hon. H. M. Showalter
Rev. S. B. Evans, D.D.
Hon. Max L. Mitchell
Mr. Rodgers K. Foster
Mr. George F. Erdman
Mr. Ivan E. Garver

Athletic

Judge Don M. Larrabee
Mr. George W. Sykes
Mr. Walter C. Winter
Mr. B. A. Harris
Mr. Spencer S. Shannon
Rev. H. F. Babcock

Auditing

Rev. J. E. Skillington, D.D.
Rev. S. B. Evans, D.D.
Mr. H. Roy Green

Mr. John E. Person, Treasurer
Sarah Edith Adams, Accountant
Grace A. Duvall, Secretary to the President
Bessie L. White, Recorder
Mary H. Brown, Matron

CONFERENCE VISITORS

Baltimore Conference

Rev. W. M. Hoffman
Rev. G. C. Cromwell
Mr. C. K. Abrahams

Central Pennsylvania Conference

Rev. B. A. Salter
Rev. J. W. Skillington

Philadelphia Conference

Rev. Howard B. Slider
Rev. Thomas R. Jeffery
Rev. Howard A. Brettle

Sermons, Lectures and Recitals

Rev. W. Galloway Tyson, D.D., '11 ..... Baccalaureate Sermon

Dr. Wilbur H. Norcross, '02 ..... Commencement Address

Bishop Edwin H. Hughes ..... Matriculation Sermon

Recital

Ruth Diehl, Soprano; John Ahlstrand, Accompanist

Easter Service: "The Resurrection"

The Dickinson Players and the Vocal Ensemble

The Spring Concert

The Department of Music

Lecture: "An Evening with Carl Sandburg"

Carl Sandburg, American Poet and Lecturer

Play: "The Admirable Crichton"

The Graduating Classes

May Day Fete — Guest Day

Senior Recitals

Play: "The Romantic Age"

The Dickinson Players

The Faculty Recital

The Rufus Rose Marionettes

Three-Act Comedy: "Mysterious Mr. Mason"

Dorothy Peterson and Her Melodears

Lecture: Arthur F. Kane

Christmas Entertainment: "The Nativity"
The Dickinson Players and the Vocal Ensemble

Play: "The Goose Hangs High"
The Dickinson Players

Lecture: "The Joy of Pictures"
Carlton Palmer

The Standard Oil Pictures

The Bell Telephone Pictures

Concert
The Williamsport Choral Art Club

The Zimmer Harp Trio

Lecture: "A Discussion of Modern Poetry"

William Rose Benét, Poet, Editor, Critic

Chapel Speakers and Entertainers

Dr. Allen D. Albert
Dr. Ethan Colton
Dr. T. Z. Koo
Dr. Karl C. Leebrick
Dr. Richard Hertz
Rev. Ralph W. Sockman, D.D.
Dr. Radcliffe Heermance
Dr. Naomi Riches
Dr. David Price
Rev. Fred M. Perrill
Evangelist Homer Rodeheaver
Rev. I. C. Bucy
Rev. O. B. Poulson
Canon Stuart F. Gast
Rabbi Charles Mantinband
Mr. Donald Wieland
Mr. Oliver J. Decker
Mr. Walter E. Myers
Rev. H. P. Beam
Mr. J. Frank Hoyer
Mr. John G. Cattron
Miss Ruth Linwood, Harpist
Captain Briggs P. Dingman
Dr. Edwin L. Lewis

Index

	PAGE
Admission Requirements:	
Junior College	19
Preparatory Department	46
Aims and Objectives	12, 17, 46
Annuity Bonds	69
Art	39, 55
Athletics	15
Bequests	69
Biology	23, 54
Calendar	4
Chemistry	24, 54
Commerce and Finance	25
Courses of Instruction:	
Junior College	23
Preparatory Department	49
Cultural Influences	13
Curricula:	
Junior College	19, 21
Preparatory Department	46
Directors, Board of	87
Engineering Drawing	34
English	28, 50
Expenses	72
Expression	55
Faculty	5, 15
French	29, 53
General Information	9
German	30
Graduation Requirements:	PAGE
Junior College	21, 39, 41
Preparatory Department	46, 55, 56
Greek	31
Grounds and Buildings	11
Gymnasium	12
History	31, 52
Latin	32, 49
Library	16
Loans	60
Mathematics	33, 53
Music	41, 56
Orientation	34
Payments, Terms of	74
Physical Education	15
Political Science	34
Physics	54
Prizes	66
Psychology	35
Public Speaking	35, 54
Registry of Students	76
Religion	36
Religious Influences	13
Scholarships	60
Secretarial Science	26
Self-Help	60
Sociology	37
Spanish	37, 55
Special Information	70
Transfer Privileges	18